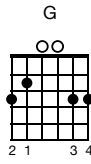


Wish You Were Here
Pink Floyd
Acoustic Guitar Intro
TAB



♩ = 120

AG

Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 starts with a half note G (H). Measure 2 has a half note G (H). Measure 3 has a half note G (H). Measure 4 has a half note G (H). Measure 5 has a half note G (H). Dynamics: *mf*.

TAB for measures 1-5:

3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0
2	2	2	2	0	2	0	0
3	0	2	0	2	0	0	2
	H						H

Musical notation for measures 6-11. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 6 has a half note G (H). Measure 7 has a half note G (H). Measure 8 has a half note G (H). Measure 9 has a half note G (H). Measure 10 has a half note G (H). Measure 11 has a half note G (H).

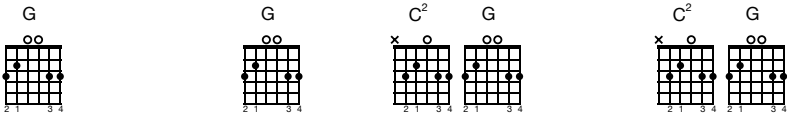
TAB for measures 6-11:

3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	2	0	2	2	2
2	2	2	2	2	0	2	0	2	2	2
					H					

Musical notation for measures 12-17. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 12 has a half note G (H). Measure 13 has a half note G (H). Measure 14 has a half note G (H). Measure 15 has a half note G (H). Measure 16 has a half note G (H). Measure 17 has a half note G (H).

TAB for measures 12-17:

3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	2	0	2	2	2
2	2	2	2	2	0	2	0	2	2	2
					H					H



Musical notation for measures 18-20. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 18 has a half note G (H). Measure 19 has a half note G (H). Measure 20 has a half note G (H).

TAB for measures 18-20:

3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0
2	2	2	2	2	0	2	0
3	3	3	3	3	0	2	0
					H		