

STAIRWAY TO HEAVEN

As recorded by Led Zeppelin

(From the 1971 Album LED ZEPPELIN IV)

Work
Plan:

A Intro

♩ = 74

1

Gtr I **mf** (set to the left channel on amp) ...finger picking mostly
let ring

T	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1	0	1	2	0	2	2	
B						5	5	4	2			3	2	1	0	1	2	2	0	0	0

sl.

5

let ring

T	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1	0	1	2	0	2	2	
B	0					5	5	4	2			3	2	1	0	1	2	2	0	0	0

9

let ring

T	0	2	3	2	0	1	0	0	2	1	3	0	3	3	2	2	2	2	2	2	2
A	2	0	0	2	3	2	0	2		1	0	1	0	0							
B	3				3	2	0	2		3	0	2	0								

P

13

let ring

T	0	1	2	3	2	0	1	0	0	2	3	2	0	0	0	0	0	0	0	0	0
A	2	0	0	2		3	2	0	2		3	2	1	1	1	1	1	1	1	1	1
B	3					3	2	0	2		3	2	0	0	2	3	2	1	1	1	1

B 1st Verse

17

let ring

T	5	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	2	0	1	1
A	7	5	6	5	5	5	5	4	2	3	2	3	2	1	2	1	2	0	2	2
B						5	5	4	2	3	2	3	2	1	2	1	2	2	0	0

21

let ring

T	5	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	2	0	1	1
A	7	5	6	5	5	5	5	4	2	3	2	3	2	1	2	1	2	0	2	2
B						5	5	4	2	3	2	3	2	1	2	1	2	2	0	0

25

let ring

T	0	1	2	3	2	0	1	0	1	0	1	0	1	3	0	3	3	2	2	2
A	2	0	0	2	2	3	2	0	2	0	1	0	2	1	0	0	0	0	0	0
B	3					3			0	0	2	3		2		3				

p

29

let ring

T	0	1	2	3	2	0	1	0	0	2	0	1	1	2	3	2	0	0	0	0
A	2	0	0	2	2	3	2	0	2	0	1	0	2	1	0	2	1	2	1	1
B	3					3			0	2	3		2	0	2	2	5	5	5	5

33

let ring

T	5	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	2	0	1	1
A	7	5	6	5	5	5	5	4	2	3	2	3	2	1	2	1	2	0	2	2
B						5	5	4	2	3	2	3	2	1	2	1	2	2	0	0

sl.

37

let ring

T		5	7	5	5	5	7	5	5	x		5	5	5	8	5	5	4	2	3	2	3	2	4
A	7	5	6	5	5	5						5	5	5	5	4	2	3	2	3	2	4		
B	0																							

39

let ring

Gtrs I, II *ff*

T		1	0	1	2	2	1	0	1	2	3	0	2	2	3	3	3	3	3	3	3	0	3
A	3	2		2	3	2						0	2	2	0	0	0	0	0	0	0	0	0
B												2	0	0	2	0	2	2	2	2	2	2	0

42

let ring

let ring

let ring

let ring

T	2	2	2	2	2	2	0	3	3	3	3	3	0	7	5	x	3	5	7	5	3	3	3	3	3	0	3	
A	2	2	2	2	2	2	0	2	2	2	2	2	0	7	7	x	5	5	7	5	3	3	3	3	3	0	3	
B	0	0	0	0	0	0	0	2	2	2	2	2	2	0	2	0	2	2	2	2	2	2	2	2	2	2	0	0

46

Gtr II

let ring

let ring

let ring

T	2	2	2	2	2	2	0	3	3	3	3	0	0	7	(7)	5	x	3	5	7	5	3	3	3	3	0	3
A	2	2	2	2	2	2	0	2	2	2	2	0	0	7	(8)	7	x	5	5	7	5	3	3	3	3	0	3
B	0	0	0	0	0	0	0	2	2	2	2	2	2	0	(9)	7	x	5	5	7	5	3	3	3	3	0	0

H

sl.

Gtr I

let ring

let ring

T	2	2	2	2	2	2	0	3	3	3	3	0	0	7	(7)	5	x	3	5	7	5	3	3	3	3	0	3
A	2	2	2	2	2	2	0	2	2	2	2	0	0	7	(8)	7	x	5	5	7	5	3	3	3	3	0	3
B	0	0	0	0	0	0	0	2	2	2	2	2	2	0	(9)	7	x	5	5	7	5	3	3	3	3	0	0

H

C 2nd - 5th Verse

49

let ring

T 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0 2 4 4

A 5 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 2 2 2 4 4

B 3 2 0 2 0 0 3 0 1 2 2 2 1 3 2 0 2 0 0 3 2 0 2 0 0 0 0 0 2

sl. sl.

H

53

let ring

T 5 3 3 3 3 5 5 1 2 4 5 5 3 3 3 1 0 1 2 4 4

A 5 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 2 2 2 4 4

B 3 2 0 2 0 0 3 0 1 2 2 2 1 3 2 0 2 0 0 3 2 0 2 0 0 0 0 0 2

sl. sl.

H

1., 2., 3.

57

let ring-----1

let ring let ring let ring let ring-----1

T 5 5 3 3 3 3 3 3 3 3 0 3 2 2 2 2 2

A 5 5 4 3 4 1 0 1 1 1 1 1 0 3 2 2 2 2 2

B 0 2 2 2 2 2 2 2 2 2 2 5 0 2 2 2 2 2

let ring-----1

T 0 1 3 3 3 3 3 x x 0 x 3 x 2 2 2 2 2 2 2 2 0 0

A 2 0 0 3 0 0 0 0 0 x x 0 x 3 2 2 2 2 2 2 2 0 0

B 3 2 2 0 0 2 2 2 2 2 x x 2 x 5 x 0 0 2 2 2 2 2 2 0 0

60

let ring-----1

let ring let ring let ring let ring-----1 let ring let ring

T 3 3 3 3 3 0 7 5 3 5 3 3 3 3 0 3

A 1 1 1 1 1 0 8 7 5 7 1 1 1 1 1 3

B 2 2 2 2 2 2 9 7 5 0 7 2 2 2 2 5

let ring-----1

T 3 3 3 3 3 x 0 x x 7 x x 5 x x 5 5 5 3 3 3 3 3 x x 0 x x 3

A 1 1 1 1 1 1 x 1 x x 9 x x 7 x x 5 x x 7 7 7 1 1 1 1 1 x x 1 x x 3

B 2 2 2 2 2 x 2 x x 0 x x 7 x x 5 x x 0 7 7 2 2 2 2 2 x x 2 x x 5

70

T
A
B

T
A
B

E Guitar Solo

♩ = 90

73

let ring-----

Gtr IV
Full

T
A
B

P P P P

let ring-----

Gtr III

T
A
B

100

T
A
B

103

Gtr IV

T
A
B

sl.

Gtr III

T
A
B

106

T
A
B

sl.

T
A
B

109

T
A
B

1 5 3 7 5 8 7 7 5 5 3 3

sl.

T
A
B

G Outro

113

T
A
B

8 10 10 7 9 9 9 8 10 10 3

H sl. H

T
A
B

116

Full Full Full Full Full Full Full Full Full

T
A
B

5 8 10 13 12 (12) 13 12 13

7 10 12 15 14 (14) 15 14 15

T
A
B

119

The musical score for guitar and vocal parts of 'Stairway to Heaven' is presented in three systems. The first system (measures 119-122) features a vocal line in treble clef with a key signature of one flat and a common time signature. The guitar part is shown in three staves: Treble (T), Alto (A), and Bass (B). The Treble staff contains a melodic line with notes and slurs, and includes the instruction 'Full' above several notes. The Alto and Bass staves contain fret numbers and chord diagrams. The second system (measures 123-126) shows a complex guitar arrangement with many notes and slurs in the Treble staff, and corresponding fret numbers and chord diagrams in the Alto and Bass staves. The third system (measures 127-130) shows the vocal line in treble clef with the instruction 'a capella vocal' and the guitar part in three staves with fret numbers and chord diagrams. The guitar part in the third system includes a final chord diagram with a circled '1' and a plus sign.

Full Full Full Full Full Full Full *let ring* Full

T
A
B

T
A
B

123

T *a capella vocal*
A
B