

♩ = 104

D G D

1 2 1 2 1 3 1 2 1

D G D

1 2 1 2 1 3 1 2 1

4

mf

TAB

2	2	2	3	3	3	2	X	X	X	2	2	2	3	3	3	2	H
3	3	3	0	0	0	3	X	X	X	3	3	3	0	0	0	3	1013
2	2	2	0	0	0	2	X	X	X	2	2	2	0	0	0	2	
0	0	0	0	0	0	0	X	X	X	0	0	0	0	0	0	0	
			2	2	2	0	X	X	X				2	2	2	0	
			3	3	3		X	X	X				3	3	3		

D G D

1 2 1 2 1 3 1 2 1

D G D

1 2 1 2 1 3 1 2 1

5

TAB

2	2	2	3	3	3	2				2	2	2	3	3	3	2	
3	3	3	0	0	0	3				3	3	3	0	0	0	3	
2	2	2	0	0	0	2				2	2	2	0	0	0	2	
0	0	0	0	0	0	0				0	0	0	0	0	0	0	
			2	2	2	0							2	2	2	0	
			3	3	3								3	3	3		

D G D

1 2 1 2 1 3 1 2 1

D G D

1 2 1 2 1 3 1 2 1

9

TAB

2	2	2	3	3	3	2				2	2	2	3	3	3	2	
3	3	3	0	0	0	3				3	3	3	0	0	0	3	
2	2	2	0	0	0	2				2	2	2	0	0	0	2	
0	0	0	0	0	0	0				0	0	0	0	0	0	0	
			2	2	2	0							2	2	2	0	
			3	3	3								3	3	3		

G F G

2 1 3 1 3 4 2 1 1 2 1 3

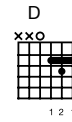
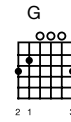
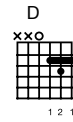
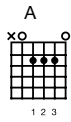
D G D

1 2 1 2 1 3 1 2 1

13

TAB

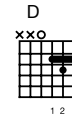
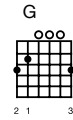
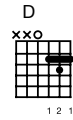
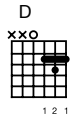
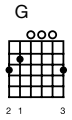
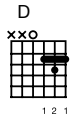
3	3	3	1	1	1	3				2	2	2	3	3	3	2	
0	0	0	1	1	1	0				3	3	3	0	0	0	3	
0	0	0	2	2	2	0				2	2	2	0	0	0	2	
0	0	0	3	3	3	0				0	0	0	0	0	0	0	
2	2	2	3	3	3	X	2						2	2	2	0	
3	3	3	1	1	1	X	3						3	3	3		



Musical notation for measures 17-20. Measure 17: A major chord. Measure 18: A major chord. Measure 19: D major chord. Measure 20: D major chord.

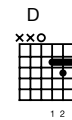
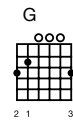
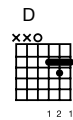
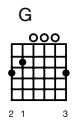
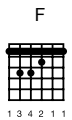
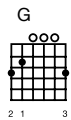
TAB: 17: 0 0 0 0 0 0 | 2 2 2 3 3 3 | 18: 2 2 2 2 2 2 | 3 3 3 0 0 0 | 19: 2 2 2 0 0 0 | 3 3 3 2 2 2 | 20: 2 2 2 0 0 0 | 3 3 3 2 2 2

♩ = 114



Musical notation for measures 21-24. Measure 21: D major chord. Measure 22: G major chord. Measure 23: D major chord. Measure 24: D major chord.

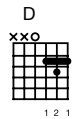
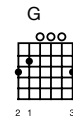
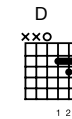
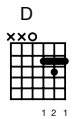
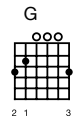
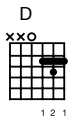
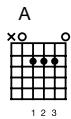
TAB: 21: 2 2 2 2 3 3 | 3 3 3 3 0 0 | 22: 2 2 2 2 2 2 | 3 3 3 3 2 2 | 23: 2 2 2 2 3 3 | 3 3 3 3 0 0 | 24: 2 2 2 2 2 2 | 3 3 3 3 0 0



Musical notation for measures 25-28. Measure 25: G major chord. Measure 26: F major chord. Measure 27: G major chord. Measure 28: D major chord.

TAB: 25: 3 3 3 3 1 1 | 0 0 0 0 2 2 | 26: 3 3 3 3 3 3 | 0 0 0 0 0 0 | 27: 2 2 2 2 3 3 | 3 3 3 3 0 0 | 28: 2 2 2 2 2 2 | 3 3 3 3 0 0

♩ = 104



Musical notation for measures 29-32. Measure 29: A major chord. Measure 30: D major chord. Measure 31: D major chord. Measure 32: D major chord.

TAB: 29: 0 0 0 0 0 0 | 0 2 2 3 3 3 | 30: 2 2 2 2 2 2 | 2 3 3 0 0 0 | 31: 2 2 2 3 3 3 | 3 3 3 0 0 0 | 32: 2 2 2 3 3 3 | 3 3 3 0 0 0

Chord diagrams: D (xxo), G (ooo), D (xxo), G (ooo), F (134211), G (ooo)

Musical notation: Treble clef, key signature of two sharps (F# and C#). Measures 33-35 and 36-38.

TAB: 2 2 2 3 3 3 2 | 3 3 3 0 0 0 3 | 2 2 2 0 0 0 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 0 3 3 3 | 3 3 3 | 3 3 3 1 1 1 3 | 0 0 1 1 1 0 3 | 0 0 2 2 2 0 0 | 0 0 3 3 3 0 0 | 2 2 2 3 3 3 X 2 | 3 3 3 1 1 1 X 3

Chord diagrams: D (xxo), G (ooo), D (xxo), A (xoo)

Musical notation: Treble clef, key signature of two sharps. Measures 37-40.

TAB: 2 2 2 3 3 3 2 | 3 3 3 0 0 0 3 | 2 2 2 0 0 0 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 0 2 2 0 | 3 3 3 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

Tempo: ♩ = 114

Chord diagrams: D (xxo), G (ooo), D (xxo), D (xxo), G (ooo)

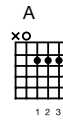
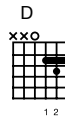
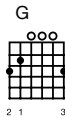
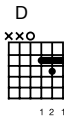
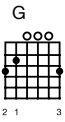
Musical notation: Treble clef, key signature of two sharps. Measures 41-44.

TAB: 2 2 2 3 3 3 2 | 3 3 3 0 0 0 3 | 2 2 2 0 0 0 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 0 3 3 3 | 3 3 3 | 2 2 2 2 3 3 3 3 | 3 3 3 3 0 0 0 0 | 2 2 2 2 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 3 3 3 3 | 3 3 3 3

Chord diagrams: D (xxo), D (xxo), G (ooo), D (xxo), G (ooo), F (134211)

Musical notation: Treble clef, key signature of two sharps. Measures 45-48.

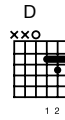
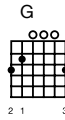
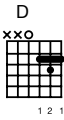
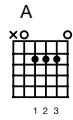
TAB: 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 3 3 3 3 | 3 3 3 3 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 3 3 3 3 1 1 1 1 | 0 0 0 0 1 1 1 1 | 2 2 2 2 2 2 2 2 | 0 0 0 0 3 3 3 3 | 2 2 2 2 3 3 3 3 | 3 3 3 3 1 1 1 1 | 3 3 3 3



Musical notation for measures 49-52. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notes are grouped in eighth notes. Below the staff is a four-line guitar tablature. Measure numbers 49, 50, 51, and 52 are indicated above the staff.

3	3	3	3	3	3	3	3	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	3	3	3	3	0	0	0	0	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 104



Musical notation for measures 53-54. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notes are grouped in eighth notes. Below the staff is a four-line guitar tablature. Measure numbers 53 and 54 are indicated above the staff. A first ending bracket labeled '1.' covers measures 53-54, and a second ending bracket labeled '2.' covers measures 53-54. A double bar line is present at the end of measure 54.

0	0	0	0	0	0	0	0	0	2	2	3	3	3	2				
2	2	2	2	2	2	2	2	2	3	3	0	0	0	3				
2	2	2	2	2	2	2	2	2	2	2	0	0	0	2				
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0				
0	0	0	0	0	0	0	0	0		2	2	2	0					
									3	3	3							