

♩ = 114

N-Gt

Musical notation for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked *mf*. The guitar tablature shows the following fret numbers:

T	2	0	0	0
A	3	3	2	2
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

Musical notation for measures 5-8. The key signature changes to one sharp (F#) in measure 8. The guitar tablature shows the following fret numbers:

T	0	0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
A	2	0	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4

Four guitar chord diagrams with their respective fret numbers:

- F#**: Fret 3, fingering 3 2 1
- B^{sus4}**: Fret 7, fingering 2 3 1
- B**: Fret 7, fingering 3 2 1
- B^{sus4}**: Fret 7, fingering 2 3 1

Musical notation for measures 9-12. Measure 9 is in F# major. Measures 10-12 are in B major. The guitar tablature shows the following fret numbers:

T	2 2 2 2 2 2 2 2 2 2	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7
A	3 3 3 3 3 3 3 3 3 3	9 9 9 9 9 9 9 9 9 9	8 8 8 8 8 8 8 8 8 8	9 9 9 9 9 9 9 9 9 9
B	4 4 4 4 4 4 4 4 4 4	9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9

Four guitar chord diagrams with their respective fret numbers:

- B**: Fret 7, fingering 3 2 1
- A^{sus4}**: Fret 5, fingering 2 3 1
- A**: Fret 5, fingering 3 2 1
- G^{sus4}**: Fret 3, fingering 2 3 1

Musical notation for measures 13-16. The key signature changes to one flat (Bb) in measure 13. The guitar tablature shows the following fret numbers:

T	7 7 7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3 3 3
A	8 8 8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7 7 7	6 6 6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5 5 5
B	9 9 9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5 5 5

Musical notation for measures 33-36. The staff shows a sequence of chords with accents (>). The guitar tablature (TAB) is as follows:

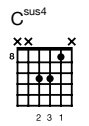
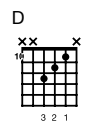
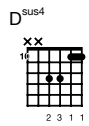
T	7-7777777777	5-5555555555	5-5555555555	3-3333333333
A	8-8888888888	7-7777777777	6-6666666666	5-5555555555
B	9-9999999999	7-7777777777	7-7777777777	5-5555555555

Musical notation for measures 37-40. The staff shows a sequence of chords with accents (>). The guitar tablature (TAB) is as follows:

T	3-3333333333	2-2222222222	2	2	2	0	2	0
A	4-4444444444	4-4444444444	3	4	4	2	3	0
B	5-5555555555	4-4444444444	4	4	4	2	2	1
						0	0	2
						2	2	0
								0

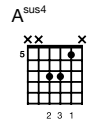
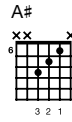
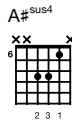
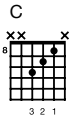
Musical notation for measures 41-44. The staff shows a sequence of chords with accents (>). The guitar tablature (TAB) is as follows:

T	0-0-0-0-0-0-0-0	0	2	2	3	3-3-3-3-3-3	3	2-2-2-2-2-2
A	0-0-0-0-0-0-0-0	0	2	4	3	3-3-3-3-3-3	3	3-3-3-3-3-3
B	1-1-1-1-1-1-1-1	1	3	4	0	0-0-0-0-0-0	0	2-2-2-2-2-2
	2-2-2-2-2-2-2-2	2	4	4	0	0-0-0-0-0-0	0	0-0-0-0-0-0
	2-2-2-2-2-2-2-2	2	4	2	X			
	0-0-0-0-0-0-0-0	0	2	2	3	3-3-3-3-3-3	3	



Musical notation for measures 45-48. The staff shows a sequence of chords with accents (>). The guitar tablature (TAB) is as follows:

T	2	2	10101010101010	10101010101010	8-8888888888
A	3	3	12121212121212	11111111111111	10101010101010
B	2	2	12121212121212	12121212121212	10101010101010
	0	0			

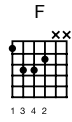
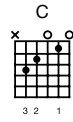
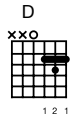
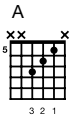


Musical notation for measures 49-52. Treble clef, key signature of one sharp (F#). Measure 49 starts with a treble clef and a sharp sign. The music consists of a series of chords with accents (>) and slurs.

TAB: 8-8 8888888888888888 | 6-6 6666666666666666 | 6-6 6666666666666666 | 5-5 5555555555555555

A: 9-9 9999999999999999 | 8-8 8888888888888888 | 7-7 7777777777777777 | 7-7 7777777777777777

B: 10-10 101010101010101010 | 8-8 8888888888888888 | 8-8 8888888888888888 | 7-7 7777777777777777



Musical notation for measures 53-56. Treble clef, key signature of one sharp (F#). Measure 53 starts with a treble clef and a sharp sign. Measure 54 has a double bar line. Measure 55 has a double bar line. Measure 56 has a repeat sign.

TAB: 5 | X X | 2 2 0 | | | 3 1 4 1 1

A: 6 | X X | 3 3 1 | | | 1 1 1 1 1

B: 7 | X X | 2 2 0 | 2 2 | 2 3 3 3 | 1 1 1 1 1

Musical notation for measures 57-59. Treble clef, key signature of one sharp (F#). Measure 57 has a treble clef and a sharp sign. Measure 58 has a treble clef and a sharp sign. Measure 59 has a treble clef and a sharp sign. Measure 59 ends with a repeat sign.

TAB: 1 1 | 1 3 4 1 | 1 3 4 3

A: 1 1 | 1 3 4 1 | 1 3 4 3

B: 1 1 | 1 3 4 1 | 1 3 4 3