

Kiss From A Rose

Vidéo --> http://www.youtube.com/watch?v=jm_U-OWTvNI

Seal
Arranged by Ulli Bögershausen

Dropped D
⑥=D

Moderate $\text{♩} = 133$

S-Gt

1

f *mf* *f* *mf* *f* *mf* *f* *mf*

T 0-2 0-1 | 3-1 0-2 | 0 0 2 | 2 0 2
A 0 | 0 | 0 0 | 2
B 3 | 5 | 0 | 0

5

T 2-2 0-1 | 3-1 0-2 | 0 0 2 | 2 0 2
A 2 0 | 0 | 0 0 | 2
B 3 | 5 | 0 | 0

9

T 0-2 0-1 | 3-1 0-2 | 0 0 2 | 2 0 2 | 2 0 1
A 0 | 0 | 0 0 | 2 | 2
B 3 | 5 | 0 | 0 | 3

Verse 1

14

let ring

T 3-1 0-2 | 0 0 2 | 2 0 2 | 3 2
A 0 | 0 | 0 0 | 2
B 5 | 0 | 0 | 0

18

T A B

2 3 2 3 2 3 | 0 0 3 | 6 3 | 0 2 | 5 4 0
2 2 2 2 0 | 0 3 | 5 5 | 0 2 |
0 0 | 3 | 5 | 0 |

23

T A B

2 2 3 | 0 0 3 | 6 3 | 0 6 | 10 9 10 0
2 2 0 | 0 3 | 5 0 | 0 7 10 | 7
0 0 | 3 | 5 | 0 |

28

T A B

2 3 0 3 | 2 0 3 | 0 | 5 4 | 5 4
1 | 3 2 0 | 4 2 0 | 0 7 | 0 7 |
0 2 | 3 2 0 | 4 2 0 | 0 7 | 0 7 |

33

T A B

5 0 2 0 | 1 3 1 | 0 2 0 0 | 2 3 1 | 0 2 0 0
0 | 3 | 5 | 3 | 5 |
0 | 3 | 5 | 3 | 5 |

38

let ring

lci

T A B

2 2 2 2 | 7 8 9 | 10 | 3 0 3 0 3 | 5 3 5 3
0 2 | 0 0 0 0 0 | 0 0 0 0 | 3 3 | 3 3 |
0 0 | 0 0 0 0 | 0 0 0 0 | 3 3 | 3 3 |

43

let ring

T	5	0	4	0	2	2	0	0	3	0	3	0	3	5	3	5	3	5	3	6	0	7	0
A				0	2		0	0	0	0	0	0	0	0	5	5	5	5	5	3	0		
B	5						0			3	3				3	3	3	3	5				

48

T			5	8	5	5	3	5	3	5	3	5	3	5	3	5	3	5	3	5	3	5	0
A	6		6	0	7	0	0	0	0	3	3	5	0	5	0	0	3	3	3	3	5	3	0
B	0	7	7	0	0	0	3	3	3	5	5	5	5	5	0	0	3	3	3	3	5	3	0

53

T	5	0	4	2	2	0	1	3	1	0	2	0	0	2	2	2	0	2	2	2	0	2	0
A				0	0		0	0	0	3	3	3	3	5	5	5	5	5	0	0	0	0	0
B	5					3																	

58

T	2	2	0	1	3	1	0	2	0	0	2	2	0	2	2	2	0	2	2	2	0	2	0
A	0	2	2	0	0	0	0	2	0	0	0	2	2	0	0	2	2	2	2	2	0	0	0
B			3				5																

Verse 2

63

T	3	2	2	2	3	2	2	3	2	3	1	0	0	3	6	3	0	2	5	4			
A	2	2	2	0	3	2	2	3	2	3	1	0	0	3	5	5	5	5	0	0	0	0	0
B	0	0	0	3				3															

Sheet music and tablature for guitar part 2, measures 79-80.

Sheet Music: Treble clef, key signature of A major (two sharps), time signature common time (indicated by 'C'). The music consists of two measures. Measure 79 starts with a sixteenth note followed by eighth notes. Measure 80 continues with eighth notes.

Tablature: Six strings labeled T, A, G, D, B, E from top to bottom. The tab shows the following fingerings and positions:

T	4	5	4	0 - 1	3 - 1	0	0 - 2	1 - 0	3 - 1
A	6		5	0 - 2	0 - 0	0	0 - 0	0 - 0	0 - 0
G				3		5		3	
D									
B	0	7	0						
E				3					

84

T 0 2 0 0 | 0 2 2 2 | 2 2 2 || 2 0 7 8 9
A 0 2 0 0 | 0 2 2 2 | 2 2 2 || 2 0 7 8 9
B 5

Musical score for guitar (3/4 time, key of G) with tablature below. The score includes a treble clef, a key signature of one sharp, and a time signature of 3/4. Measure 87 starts with a eighth note followed by a sixteenth note. The tablature shows the strings being plucked with the right hand. The word "Ici" is written above the staff at the beginning of measure 88. The tablature below shows the following notes and chords:

T	10	3-0	3-0-3	5	3	5-3	5-0	5	0-4-2	0	3-0
A	0	1-1	1-1-1	0-0-0	5	5	5-0	5	0-0	2	1-1
B	0	2	0	0	3	3	5	0	0	2	0-0-0

92

let ring

T 3 0 3 5 | 3 5 3 0 | 6 3 6 | 5 | 8 5 5
A 0 0 0 | 5 0 | 0 0 0 | 7 0 | 0 0 3
B 0 3 3 5 | 0 0 3 | 3 5 5 | 0 4 2 0

97

T 3 5 3 0 | 5 0 0 | 5 3 5 0 | 5 0 4 2 0
A 5 0 0 | 0 3 | 3 5 5 | 0 4 2 0
B 3 5 5 | 0 3 | 3 5 5 | 0 4 2 0

101

T 2 0 1 3 | 1 0 2 0 | 0 2 2 | 2 0 2
A 0 | 0 | 0 0 2 | 0 | 0 2
B 3 | 5 | 0 | 0 | 0 0 2

105

T 2 0 1 3 | 1 0 2 0 | 0 0 2 2 | 2 0 2 | 2 0 1 3
A 0 | 0 | 0 0 2 | 0 | 0 0
B 3 | 5 | 0 | 0 | 0 0 2

110

Intermezzo

114

T 0 2 | 3 5 3 | 2 0 | 3 0 | 1 0 0 0
A 0 0 | 0 2 | 0 3 2 | 0 0 | 0 0 5
B 5 | 0 | 0 3 | 0 | 0 0 | 0

Verze 3

118

T 0 2 | 3 5 3 | 2 0 | 3 0 | 1 2 3 2 3 2 3
A 0 0 | 0 2 | 0 3 | 0 0 | 0 0 | 0
B 5 | 0 | 0 3 | 0 | 0 0 | 0

123

T 0 0 | 3 | 6 3 | 0 5 4 | 0 2 0 | 3 1 3 | 0 3 5
A 0 | 0 | 6 | 0 | 2 | 3 | 0 | 3 | 5
B 3 | 5 | 5 | 0 | 0 | 3 | 0 | 5 |

129

3 5 | 3 1 | 3 1 3 1 3 4 | 5 0 0 0 0 1 | 2 2 2 0
A 0 | 0 | 3 4 | 5 | 0 | 0 | 1 | 0 | 2 2 2
B 0 | 0 | 3 | 4 | 5 | 0 | 0 | 0 | 0

134

T 2 0 0 2 0 | 1 0 2 0 | 5 4 | 5 4 | 5 0 2 0
A 0 | 0 | 3 | 5 5 | 0 | 7 | 0 |
B 0 | 0 | 3 | 5 | 5 | 0 | 0 | 0

139

T 1 3 1 | 0 2 0 | 1 3 1 | 0 2 0 | 2 2 2
A 0 0 0 | 5 | 0 0 0 | 5 | 2 2 2
B 3 | 5 | 3 | 5 | 2

144

let ring

T 7 8 9 | 10 1 0 | 3 0 3 | 5 5 3 | 5 5 3 | 5 4 0 | 2
A 0 7 | 0 2 | 0 0 | 0 0 | 0 3 | 3 5 | 0
B 0 | 0 | 0 | 0 | 3 | 5 | 0

149

let ring

T 2 2 0 0 0 0 | 0 1 1 0 0 0 | 3 0 3 5 5 3 | 5 5 3 5 0 | 6 0 6 0 0 | 7 7 6 0 | 5
A 2 | 0 | 0 | 0 | 0 | 3 | 5 | 0
B 0 | 0 | 0 | 0 | 3 | 5 | 0

154

T 8 5 5 | 5 5 3 | 5 5 0 | 5 0 0 | 5 5 3 | 5 5 0 | 5 0 4 2 | 0
A 0 0 3 | 3 5 | 0 3 | 0 3 | 3 5 | 3 5 | 2 0
B 0 | 0 | 3 | 3 | 5 | 5 | 0

159

T 0 2 0 1 | 3 1 0 2 | 0 0 0 2 | 2 0 2 | 0
A 0 | 0 | 0 | 2 | 0
B 3 | 5 | 0 | 0 | 0

163

A musical score and a corresponding guitar tablature for measure 163. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass clef staff with quarter notes. The tablature shows six strings (T, A, G, D, B, E) with fingerings and a hammer-on technique indicated by a '3' over a note. The tablature is as follows:

T	2	0	1		3	1	0	2		0		3	1	0	3	1	0
A	2	0		0				2		2							
B	3			5				0		0	2		0		3		5

169

A musical score and a corresponding guitar tablature for measure 169. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass clef staff with quarter notes. The tablature shows six strings (T, A, G, D, B, E) with fingerings and a hammer-on technique indicated by a '3' over a note. The tablature is as follows:

T	0	2	0	2	2	0	0	2	0	0	2	0	0	2	0	2
A	0			0												
B																