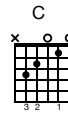
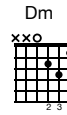


High Hopes
Panic at the Disco
Guitar Arrangement
TAB

♩ = 160

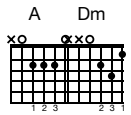
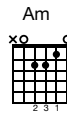
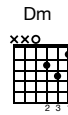
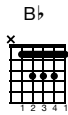


EG

Musical notation for measures 1-4. Treble clef, key signature of Bb, 4/4 time. Measure 1 has a repeat sign. Dynamics: *mf*.

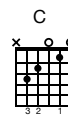
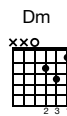
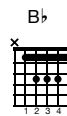
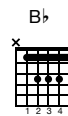
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0
A	3	3	3	3	3	1	1	1	1	1	3	3	3	3	3	1	1	1	1	1
B	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
B	1	1	1	1	1	3	3	3	3	3	0	0	0	0	0	2	2	2	2	2
B	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3

MAMA



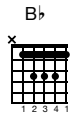
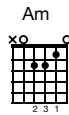
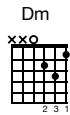
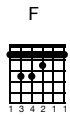
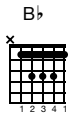
Musical notation for measures 5-12. Treble clef, key signature of Bb, 4/4 time. Measure 5 has a repeat sign. Measure 8 has a first ending bracket (1. 2. 3. 4.) and a second ending bracket (5.). Measure 9 has a 5x repeat sign. Dynamics: *mf*.

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0
A	3	3	3	3	3	1	1	1	1	1	3	3	3	3	3	1	1	1	1	1
B	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	3	3	3	3	3	0	0	0	0	0	2	2	2	2	2
B	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0



Musical notation for measures 13-17. Treble clef, key signature of Bb, 4/4 time. Measure 13 has a repeat sign. Measure 14 has a repeat sign. Measure 17 has a repeat sign. Dynamics: *mf*.

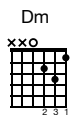
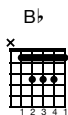
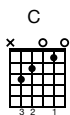
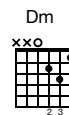
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0
A	3	3	3	3	3	1	1	1	1	1	3	3	3	3	3	1	1	1	1	1
B	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
B	1	1	1	1	1	3	3	3	3	3	0	0	0	0	0	2	2	2	2	2
B	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3



18 19 20 21 22 23

TAB

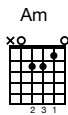
1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	1	1	1	1	1	
3	3	3	3	3	3	1	1	1	1	1	3	3	3	3	3	1	1	1	1	1	3	3	3	3
3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	
3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	2	2	2	2	3	3	3	3	
1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	1	1	1	1	1	



24 25 26 27 28 29

TAB

1	1	1	1	1	1	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	3	3	3	3	3	3	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	
3	3	0	0	0	0	0	0	2	2	3	3	3	3	3	3	3	3	3	3	0	0	0	0
3	3							3	3	1	1	1	1	1	1	3	3	3	0	0	0	0	0
1	1							1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

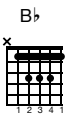
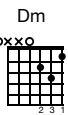
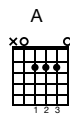
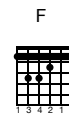
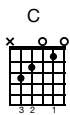
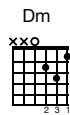


30 31 32

TAB

0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3
																1	1	1	1	1	1	1

MAMA



33 34 35 36 37 38 39

TAB

1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	1	0	1	1	1
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	2	3	3	3
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	1	2	3	3	3
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	3	2	2	3	3
								3	3	3	3	3	3	3	3	3	3	3	0	0	3	3
																		1	0	1	1	1

F A Dm B \flat F A/E

40 41 42 43 44 45

TAB

1	1	1	1	0	0	0	0	1	1	1	1	1	1	1	0	0	0	0
1	1	1	1	2	2	2	2	3	3	3	3	3	3	3	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	2	2	2	2	0	0	0	0	3	3	3	3	2	2	2
3	3	3	3	0	0	0	0	1	1	1	1	3	3	3	3	0	0	0
1	1	1	1									1	1	1	1	0	0	0

Dm B \flat B \flat F Dm C

46 47 48 49 50 51 52 53

8x

1. 2.

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0		
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	0	0	0	0
				1				1	1	1	1	3	3	3	3	3	3	3

B \flat F Dm C Am

54 55 56 57 58

1. 2.

TAB

	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
	3	3	3	3	1	1	1	1	3	3	3	3	1	1	1	1	1	1
	3	3	3	3	2	2	2	2	2	2	2	2	0	0	0	0	2	2
	3	3	3	3	3	3	3	3	0	0	0	0	2	2	2	2	2	2
	1	1	1	1	3	3	3	3					3	3	3	3	0	0