

Here's To You Merry Christmas
Slade
TAB

G Bm D D^{sus4} C G Am B^b Dm

1 3 4 2 1 1 1 3 4 2 1 1 2 1 1 2 3 3 2 1 2 1 3 3 2 3 1 1 2 3 4 1 2 3 1

♩ = 120

G Bm D D^{sus4} D

1 3 4 2 1 1 1 3 4 2 1 1 2 1 1 2 3 1 2 3 1 2 1

N-Gt

mf

T	3	3	3	3	2	2	2	2	2	2	3	3	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2
B	5	5	5	5	4	4	4	4	0	0	0	0	0	0	0
B	5	5	5	5	2	2	2	2							
B	3	3	3	3											

C G C G

3 2 1 2 1 3 3 2 1 2 1 3

T	0	0	0	0	3	3	3	3	0	0	0	0	3	3	3
A	1	1	1	1	0	3	3	3	1	1	1	1	0	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0
B	3	3	3	3	2	2	2	2	3	3	3	3	2	2	2
B					3	3	3	3					3	3	3

Am C D D

2 3 1 3 2 1 1 2 1 1 2 1

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2	
A	1	1	1	1	1	1	1	3	3	3	3	3	3	3	
B	2	2	2	2	0	0	0	2	2	2	2	2	2	2	
B	2	2	2	2	2	2	2	0	0	0	0	0	0	0	
B	0	0	0	0	3	3	3								
B															

G Bm B \flat D

1 3 4 2 1 1 1 3 4 2 1 1 2 3 4 1 x x o 1 2 1

#13 14 15 16

TAB

3	3	3	3	3	2	2	2	2	1	1	1	1	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2	2
5	5	5	5	5	4	4	4	4	3	3	3	3	0	0	0	0
5	5	5	5	5	2	2	2	2	1	1	1	1				
3	3	3	3	3												

G Bm B \flat B \flat

1 3 4 2 1 1 1 3 4 2 1 1 2 3 4 1 x 1 2 3 4 1

#17 18 19 20

TAB

3	3	3	3	3	2	2	2	2	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3
5	5	5	5	5	4	4	4	4	3	3	3	3	3	3	3	3
5	5	5	5	5	2	2	2	2	1	1	1	1	1	1	1	1
3	3	3	3	3												

D G Bm D D^{sus4}

x x o 1 2 1 1 3 4 2 1 1 1 3 4 2 1 x x o 1 2 1 x x o 1 2 3

#21 22 23 24

TAB

2	3	2	0	3	3	3	3	2	2	2	2	2	2	2	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	4	4	4	4	4	0	0	0	0
3	3	3	3	3	2	2	2	2	2	2	2	2				

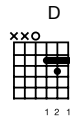
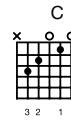
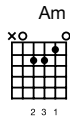
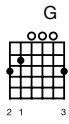
D C G C

x x o 1 2 1 x o o 3 2 1 o o o 2 1 3 x o o 3 2 1

#25 26 27 28

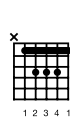
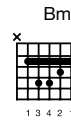
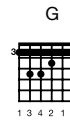
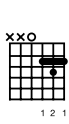
TAB

2	2	2	2	0	0	0	0	3	3	3	3	0	0	0	0
3	3	3	3	1	1	1	1	0	3	3	3	1	1	1	1
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2
				3	3	3	3	2	2	2	2	3	3	3	3
								3	3	3	3				



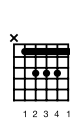
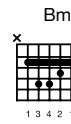
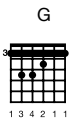
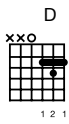
Musical notation for measures 29-32. Measure 29 is marked with a sharp sign (#). The TAB below shows the fretting for each measure.

3	3	3	3	0	0	0	0	0	0	0	0	2	2	2	2
0	3	3	3	1	1	1	1	1	1	1	1	3	3	3	3
0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2
2	2	2	2	0	0	0	0	3	3	3	3	0	0	0	0
3	3	3	3												



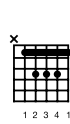
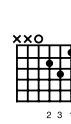
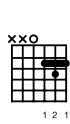
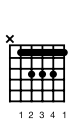
Musical notation for measures 33-36. Measure 33 is marked with a sharp sign (#). The TAB below shows the fretting for each measure.

2	3	2	0	3	3	3	3	2	2	2	2	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	0			4	4	4	4	4	4	4	4	3	3	3	3
0				5	5	5	5	4	4	4	4	3	3	3	3
				5	5	5	5	2	2	2	2	1	1	1	1
				3	3	3	3								



Musical notation for measures 37-40. Measure 37 is marked with a sharp sign (#). The TAB below shows the fretting for each measure.

2	2	2	2	3	3	3	3	2	2	2	2	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	0	0	0	4	4	4	4	4	4	4	4	3	3	3	3
0				5	5	5	5	4	4	4	4	3	3	3	3
				5	5	5	5	2	2	2	2	1	1	1	1
				3	3	3	3								



Musical notation for measures 41-44. Measure 41 is marked with a sharp sign (#). The TAB below shows the fretting for each measure.

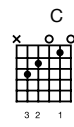
1	1	1	1	2	2	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	0	0	0	0	1	1	1	1	3	3	3	3
1	1	1	1					2	2	2	2	0	0	0	0



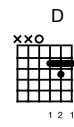
Dm



Bb



C



D

Musical score for guitar, showing a treble clef staff and a guitar tablature staff. The score is divided into measures 45, 46, 47, and 48. Measure 45 starts with a key signature change to one sharp (F#) and a common time signature. Measure 46 is a whole rest. Measure 47 contains a sequence of chords. Measure 48 contains a sequence of chords.

Measure	T	A	B
45	1	3	0
46	1	3	1
47	0	1	3
47	0	0	3
47	0	1	3
47	0	0	3
47	0	1	3
48	2	3	0
48	2	3	0
48	2	3	0
48	2	3	0