

# Money

Pink Floyd  
The Dark Side Of The Moon

Words & Music by Roger Waters

Standard tuning

♩ = 120

E-Bass

*f*

5

8

verse 1

10

12

14

16

Musical notation for measures 16-18. The staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers 2, 4, 2, 2, 5, 2, 5, 2, 5, 2, 5, 2, 4, 2, 2, 5, 2, 5.

19

Musical notation for measures 19-20. The staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes. The guitar tablature below shows fret numbers 4, 4, 4, 2, 5, 4, 4, 3.

21

Musical notation for measures 21-23. The staff shows a bass clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers 2, 2, 0, 3, 5, 2, 5, 2, 4, 2, 2, 5, 2, 5, 2, 4, 2, 2, 5, 2, 5.

verse 2

24

Musical notation for measures 24-26. The staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers 2, 4, 2, 2, 5, 2, 5, 2, 4, 2, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5.

27

Musical notation for measures 27-28. The staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers 2, 4, 2, 2, 5, 2, 5, 2, 4, 2, 2, 5, 2, 5.

29

Musical notation for measures 29-31. The staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers 2, 4, 2, 2, 5, 2, 5, 2, 5, 2, 5, 2, 4, 2, 2, 5, 2, 5.

32

Musical notation for measures 32-33. The staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes. The guitar tablature below shows fret numbers 4, 4, 4, 2, 5, 4, 4, 3.

34

Two systems of musical notation. The first system shows a bass clef staff with a 6/4 time signature and a key signature of one sharp (F#). The melody starts at measure 34. The second system shows a guitar TAB with two lines, A and B, with fret numbers 2, 0, 3, 5, 2, 5, 2, 4, 4, 2, 2, 5, 2, 5, 2, 4, 4, 2, 2, 5, 2, 5.

**Sax solo**

37

Two systems of musical notation. The first system shows a bass clef staff with a 6/4 time signature and a key signature of one sharp (F#). The melody starts at measure 37. The second system shows a guitar TAB with two lines, A and B, with fret numbers 2, 4, 4, 2, 2, 5, 2, 5, 2, 4, 4, 2, 2, 5, 2, 5, 2, 4, 4, 2, 2, 5, 2, 5.

40

Two systems of musical notation. The first system shows a bass clef staff with a 6/4 time signature and a key signature of one sharp (F#). The melody starts at measure 40. The second system shows a guitar TAB with two lines, A and B, with fret numbers 2, 4, 4, 2, 2, 5, 2, 5, 2, 4, 4, 2, 2, 5, 2, 5.

42

Two systems of musical notation. The first system shows a bass clef staff with a 6/4 time signature and a key signature of one sharp (F#). The melody starts at measure 42. The second system shows a guitar TAB with two lines, A and B, with fret numbers 2, 4, 4, 2, 2, 5, 2, 5, 2, 4, 4, 2, 2, 5, 2, 5.

44

Two systems of musical notation. The first system shows a bass clef staff with a 6/4 time signature and a key signature of one sharp (F#). The melody starts at measure 44. The second system shows a guitar TAB with two lines, A and B, with fret numbers 2, 4, 4, 2, 2, 5, 2, 5, 7, 9, 9, 7, 7, 10, 7, 10.

46

Two systems of musical notation. The first system shows a bass clef staff with a 6/4 time signature and a key signature of one sharp (F#). The melody starts at measure 46. The second system shows a guitar TAB with two lines, A and B, with fret numbers 7, 9, 9, 7, 7, 10, 7, 10, 7, 9, 9, 7, 7, 10, 7, 10.

48

Two systems of musical notation. The first system shows a bass clef staff with a 6/4 time signature and a key signature of one sharp (F#). The melody starts at measure 48. The second system shows a guitar TAB with two lines, A and B, with fret numbers 7, 9, 9, 7, 7, 10, 7, 10, 2, 4, 4, 2, 2, 5, 2, 5.

50

TAB 4 2 5 4 2 5 4 2 5 4 2 5

53

TAB 4 4 2 5 4 4 3

55

TAB 2 0 3 5 2 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

57 **guitar solo 1**

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 X 5 4 3 0 2 X 5 4 3 0

60

TAB 2 X 5 4 3 0 2 X 5 4 3 0

62

TAB 2 X 5 4 3 0 2 X 5 4 3 0 2 X 5 4 3 0

65

TAB 2 X 5 4 3 0 7 6 5 4 6 7 6 5 4 6 7 6 5 4 6

69

TAB 7 6 5 4 0 | 2 X 5 4 3 0 | 2 X 5 4 3 0 | 2 X 5 4 3 0

73

TAB 2 X 5 4 3 0 | 2 2 4 3 2 4 | 2 2 4 3 2 | 4 2 5 4

77

TAB 2 5 4 3 3 | 2 X 5 4 3 0 | 2 X 5 4 3 0 | 2 X 5 4 3 0

**guitar solo 2**

81

TAB 2 X 5 4 3 0 | 2 X 5 4 3 0 | 2 X 5 4 3 0 | 2 X 5 4 3 0

85

TAB 2 X 5 4 3 0 | 2 X 5 4 3 0 | 2 X 5 4 3 0 | 2 X 5 4 3 0

89

TAB 2 X 5 4 3 0 | 7 6 5 4 6 | 7 6 5 4 6 | 7 6 5 4 6

93

TAB 7 6 5 4 0 | 2 X 5 4 3 0 | 2 X 5 4 3 0 | 2 X 5 4 3 0

97

2 X 5 4 3 0 | 4 3 2 4 | 4 3 2 | 4 2 5 4

101

**guitar solo 3**

2 5 4 3 3 | 2 X 5 4 3 0 | 2 X 5 4 3 0 || 2 X 5 4 3 0

105

2 X 5 4 3 0 | 2 X 5 4 3 0 | 2 X 5 4 3 0 | 2 X 5 4 3 0

109

2 X 5 4 3 0 | 2 X 5 4 3 0 | 2 X 5 4 3 0 | 2 X 5 4 3 0

113

2 X 5 4 3 0 | 7 6 5 4 6 | 7 6 5 4 6 | 7 6 5 4 6

117

7 6 5 4 0 | 2 X 5 4 3 0 | 2 X 5 4 3 0 | 2 X 5 4 3 0

121

2 X 5 4 3 0 | 4 3 2 4 | 4 3 2 | 4 2 5 4

125

2 5 4 3 3 || 2 4 2 2 5 2 5 || 2 4 2 2 5 2 5 || 2 4 2 2 5 2 5

129

2 4 2 2 5 2 5 || 2 5 2 2 5 2 5 || 2 4 2 2 5 2 5

132

2 4 2 2 5 2 5 || 2 4 2 2 5 2 5

134

2 5 2 2 5 2 5 || 2 4 2 2 5 2 5 || 4 4 4 2

137

5 4 4 3 || 2 2 0 3 5 2 5 || 2 4 2 2 5 2 5

140

outro

2 4 2 2 5 2 5 || 2 4 2 2 5 2 5 || 2 5 2 X 5

143

2 5 2 X 5 || 2 5 2 X 5

145

2 5 2 X 5 2 5 2 X 5 2 5 2 X 5

148

2 5 2 X 5 2 5 2 X 5 2 5 2 X 5 2 5 2 X 5

152

2 5 2 X 5 2 5 2 X 5 2 5 2 X 5 2 5 2 X 5

156

2 5 2 X 5 2 5 2 X 5 2 5 2 X 5 2 5 2 X 5

160

2 5 2 X 5 2 5 2 X 5 2 5 2 X 5 2 5 2 X 5