

Higher Ground
Red Hot Chili Peppers
Bass TAB

♩ = 209

Intro

E-Bass

12/8

mf

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 5 | 7 | 2 | 5 | 7 | 2 | 5 | 7 | 2 | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | |
| B | 0 | 0 | 0 | 3 | 3 | 5 | 5 | 0 | 0 | 0 | 3 | 3 | 5 | 5 | 0 | 0 | 0 | 3 | 5 | 7 | 5 | 3 |

H

Verse

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 5 | 7 | 2 | 5 | 7 | 2 | 5 | 7 | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | |
| B | 0 | 0 | 0 | 3 | 3 | 5 | 5 | 0 | 0 | 0 | 5 | 4 | 4 | 2 | 0 | 3 | 0 | 0 | 0 | 3 | 3 | 5 | 5 |

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 7 | 9 | 4 | 6 | 6 | 7 | 5 | 7 | 6 | 5 | 4 | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 2 | 2 | 2 | 5 | 5 | 7 | 7 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 5 | 5 | 7 | 5 | 5 | 4 | 4 | 3 | 3 | 2 | 2 |

Bridge

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 5 | 7 | 2 | 5 | 7 | 7 | 5 | 7 | 5 | 7 | 5 | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 0 | 0 | 0 | 3 | 3 | 5 | 5 | 0 | 0 | 0 | 3 | 3 | 5 | 5 | 5 | 5 | 3 | 5 | 3 | 5 | 3 | 7 | 5 | 7 | 5 | 7 | 5 |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 3 | 5 | 3 | 5 | 3 | 7 | 5 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 5 | 5 | 3 | 5 | 3 | 5 | 3 | 7 | 5 | 7 | 5 |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 5 | 5 | 3 | 5 | 3 | 5 | 3 | 7 | 5 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 5 | 5 | 3 | 5 | 3 | 5 | 3 | 7 | 5 | 7 | 5 |

1st Bridge

Musical notation for the 1st Bridge, measures 21-24. The notation includes a bass clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff with measure numbers 21, 22, 23, and 24. Measure 22 includes a 'H' above the staff. Below the staff is a tablature with three lines labeled T, A, and B. Measure 21 has a '119' above the T line. The tablature for measure 21 is: T: 11 10 8 7 9 7; A: 9; B: 9. Measure 22 has a '78-7' above the T line. The tablature for measure 22 is: T: 7 8 7; A: 9 8 7 7; B: 9 7 9 7. Measure 23 has a '2' above the T line. The tablature for measure 23 is: T: 2; A: 5; B: 7. Measure 24 has a '2' above the T line. The tablature for measure 24 is: T: 2; A: 5; B: 7.

2nd Bridge

Musical notation for the 2nd Bridge, measures 25-28. The notation includes a bass clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff with measure numbers 25, 26, 27, and 28. Measure 26 includes a 'H' above the staff. Measure 27 includes a repeat sign. Measure 28 includes a 'H' below the staff. Below the staff is a tablature with three lines labeled T, A, and B. Measure 25 has a '2' above the T line. The tablature for measure 25 is: T: 2; A: 5; B: 7. Measure 26 has a '17' below the B line. The tablature for measure 26 is: T: 2; A: 5; B: 7. Measure 27 has a '2' above the T line. The tablature for measure 27 is: T: 2; A: 5; B: 7. Measure 28 has a '2' above the T line. The tablature for measure 28 is: T: 2; A: 5; B: 7.

Musical notation for the 2nd Bridge, measures 29-32. The notation includes a bass clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff with measure numbers 29, 30, 31, and 32. Measure 31 includes a '4x' above the staff. Measure 31 includes a 4/4 time signature. Measure 32 includes a 4/4 time signature. Below the staff is a tablature with three lines labeled T, A, and B. Measure 29 has a '2' above the T line. The tablature for measure 29 is: T: 2; A: 5; B: 7. Measure 30 has a '2' above the T line. The tablature for measure 30 is: T: 2; A: 5; B: 7. Measure 31 has a '5 4 4' above the T line. The tablature for measure 31 is: T: 5 4 4; A: 0; B: 3. Measure 32 has a '0' above the T line. The tablature for measure 32 is: T: 0; A: 0; B: 0.

Musical notation for the 2nd Bridge, measures 33-36. The notation includes a bass clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff with measure numbers 33, 34, 35, and 36. Below the staff is a tablature with three lines labeled T, A, and B. Measure 33 has a '0' above the T line. The tablature for measure 33 is: T: 0; A: 0; B: 0. Measure 34 has a '0' above the T line. The tablature for measure 34 is: T: 0; A: 0; B: 0. Measure 35 has a '0' above the T line. The tablature for measure 35 is: T: 0; A: 0; B: 0. Measure 36 has a '0' above the T line. The tablature for measure 36 is: T: 0; A: 0; B: 0.

Musical notation for the 2nd Bridge, measure 37. The notation includes a bass clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff with measure number 37. Below the staff is a tablature with three lines labeled T, A, and B. Measure 37 has a '0' above the T line. The tablature for measure 37 is: T: 0; A: 0; B: 0.