

Everybody Dance

From the album "Chic"

by Chic (1978)

- B. Edwards

- N. Rodgers

Bass part by
Bernard Edwards

♩ = 128 (Intro)

Elec. Bass

*C*MIN7 *Ab*7 *F*6/*A* *Ab*/*Bb*

3-5-5-5 3-5-5-5 3-5 3-5 3-3 3

3-3-3 3×3 3×3 ×3 ×0-3-2-1-0 4 0 1 ×1 ×1

*C*MIN7 *Ab*7 *F*6/*A* *Ab*/*Bb*

3-5-5-5 3-5-5-5 3-5 5-5 3-3

3-3-3 3×3 3×3 ×3 ×0-3-2-1-0 4 0 1 ×1 ×1

*C*MIN7 *Ab*7 *F*6/*A* *Ab*/*Bb*

3-3 3-3 3-3 3-3 3-3 3-2-1-0 4 0 1 3-3 3

3 3 3 3 3 3 3-3-3-2-1-0 4 0 1 1-1 3 1

*C*MIN7 *Ab*/*C* *Bb*/*C* *Ab*7 *F*6/*A* *Ab*/*Bb*

3-3 3-3 3-3 3-3 3-3 3-2-1-0 4 0 1 1-1 ×1-1

3 3 3 3 3 3 3-3-3-2-1-0 4 0 1 1-1 ×1-1

Everybody Dance

(Chorus)

$C_{MIN}7$
 $A_{b/C}$
 $B_{b/C}$
 $A_{b}7$ $F_{6/A}$
 $A_{b/Bb}$

3-3 3-3 3-3 3-3 3-3 3-3 3-3 2-1-0 4-0-1 3-3 3-3

$C_{MIN}7$
 $A_{b/C}$
 $B_{b/C}$
 $A_{b}7$ $F_{6/A}$
 $A_{b/Bb}$

3-3 3-3 3-3 3-3 3-3 3-3 3-3 2-1-0 4-0-1 1-1 1-1

$C_{MIN}7$
 $A_{b/C}$
 $B_{b/C}$
 $A_{b}7$ $F_{6/A}$
 $A_{b/Bb}$

3-3 3-3 3-3 3-3 3-3 3-3 3-3 2-1-0 4-0-1 1-1-1 1-1-1-2

$C_{MIN}7$
 $A_{b/C}$
 $B_{b/C}$
 $A_{b}7$ $F_{6/A}$
 $A_{b/Bb}$

3-3 3-3 3-3 3-3 3-3 3-3 3-3 2-1-0 4-0-1 1-1-x 1-1-3

(1st Verse)

E_{b}
 B_{b}
 $C_{MIN}7$
 $F_{MIN}7$

6-3-5 6-6-1 3-3 x-3 3 1-1-1-1-x 1-1-1-1 3-1-3 3

Everybody Dance

E_b
 B_b
 C_{MIN}^7
 F_{MIN}^7

6 3 5 1 1 1 | 3 3 x 3 3 2 | 1 1 1 1 | 1 1 x 1 x 1 3

E_b
 B_b
 C_{MIN}^7
 F_{MIN}^7

6 3 5 1 1 1 | 3 3 x 3 3 2 | 1 1 1 1 | 1 1 x 1 3 3

E_b
 B_b
 C_{MIN}^7
 F_{MIN}^7

6 3 5 1 1 1 | 3 3 x 3 3 2 | 1 1 1 1 | 1 1 1 1

(Chorus 2)

C_{MIN}^7
 A_b/C
 B_b/C
 A_b^7
 F_b/A
 A_b/B_b

3 3 3 3 3 | 3 3 3 3 3 2 1 0 | 4 0 1 | 3 3 3 3 x 1 1

C_{MIN}^7
 A_b/C
 B_b/C
 A_b^7
 F_b/A
 A_b/B_b

3 3 3 3 3 | 3 3 3 3 3 2 1 0 | 4 0 1 | 1 x 1 1

Everybody Dance

C_{MIN}7
A_b/C
B_b/C
A_b7
F₆/A
A_b/B_b

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 2-1-0 4-0-1 1-x-1-1 x-2

C_{MIN}7
A_b/C
B_b/C
A_b7
F₆/A
A_b/B_b

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 2-1-0 4-0-1 1-1-x-1-1-3

(2nd Verse)

E_b
B_b
C_{MIN}7
F_{MIN}7

6-3-5 1-1-1 3-3 x-3 3 1-1-1-1-1-x 1-1-x 3-5 3-5

E_b
B_b
C_{MIN}7
F_{MIN}7

6-3-5 1-1-1 3-3 x-3 3-2 1-1-1-1-1 1-1-x-1-x-6 3

E_b
B_b
C_{MIN}7
F_{MIN}7

6-3-5 1-1-1 3-3 x-3 3-2 1-1-1-1-1 1-1-x-1-x-6 3

Everybody Dance

E_b
 B_b
 C_{MIN7}
 F_{MIN7}

This system contains four measures of music. The first measure has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3 and a fretboard diagram with fingers 6, 3, 5, 1, 1, 1. The second measure has notes G2, A2, B2, C3, D3, E3, F3, G3 and a fretboard diagram with fingers 3, 3, an 'x' on the 4th string, 3, 3, 2. The third measure has notes G2, A2, B2, C3, D3, E3, F3, G3 and a fretboard diagram with fingers 1, 1, 1, 1. The fourth measure has notes G2, A2, B2, C3, D3, E3, F3, G3 and a fretboard diagram with fingers 1, 1, an 'x' on the 4th string, 3, 3.

(Chorus 3)

C_{MIN7}
 A_b/C
 B_b/C
 A_b7
 $F\#_6/A$
 A_b/B_b

This system contains four measures of music. The first measure has notes G2, A2, B2, C3, D3, E3, F3, G3 and a fretboard diagram with fingers 3, 3, 3, 3, 3. The second measure has notes G2, A2, B2, C3, D3, E3, F3, G3 and a fretboard diagram with fingers 3, 3, 3, 3, 3, 2, 1, 0. The third measure has notes G2, A2, B2, C3, D3, E3, F3, G3 and a fretboard diagram with fingers 4, 0, 1. The fourth measure has notes G2, A2, B2, C3, D3, E3, F3, G3 and a fretboard diagram with fingers 3, 3, 3, an 'x' on the 4th string, 3, 1.

C_{MIN7}
 A_b/C
 B_b/C
 A_b/E_b
 $F\#_6/A$
 A_b/B_b

This system contains four measures of music. The first measure has notes G2, A2, B2, C3, D3, E3, F3, G3 and a fretboard diagram with fingers 3, 3, 3, 3, 3. The second measure has notes G2, A2, B2, C3, D3, E3, F3, G3 and a fretboard diagram with fingers 3, 3, 3, 3, 3, 2, 1, 0. The third measure has notes G2, A2, B2, C3, D3, E3, F3, G3 and a fretboard diagram with fingers 4, 0, 1. The fourth measure has notes G2, A2, B2, C3, D3, E3, F3, G3 and a fretboard diagram with fingers 1, 1, 1, 1.

C_{MIN7}
 A_b/C
 B_b/C
 A_b7
 $F\#_6/A$
 A_b/B_b

This system contains four measures of music. The first measure has notes G2, A2, B2, C3, D3, E3, F3, G3 and a fretboard diagram with fingers 3, 3, 3, 3, 3. The second measure has notes G2, A2, B2, C3, D3, E3, F3, G3 and a fretboard diagram with fingers 3, 3, 3, 3, 3, 2, 1, 0. The third measure has notes G2, A2, B2, C3, D3, E3, F3, G3 and a fretboard diagram with fingers 4, 0, 1. The fourth measure has notes G2, A2, B2, C3, D3, E3, F3, G3 and a fretboard diagram with fingers 1, 1, 1, an 'x' on the 4th string, 2.

C_{MIN7}
 A_b/C
 B_b/C
 A_b7
 $F\#_6/A$
 A_b/B_b

This system contains four measures of music. The first measure has notes G2, A2, B2, C3, D3, E3, F3, G3 and a fretboard diagram with fingers 3, 3, 3, 3, 3. The second measure has notes G2, A2, B2, C3, D3, E3, F3, G3 and a fretboard diagram with fingers 3, 3, 3, 3, 3, 2, 1, 0. The third measure has notes G2, A2, B2, C3, D3, E3, F3, G3 and a fretboard diagram with fingers 4, 0, 1. The fourth measure has notes G2, A2, B2, C3, D3, E3, F3, G3 and a fretboard diagram with fingers 1, 1, 1, 1.

Everybody Dance

(Bass Break)

$C_{MIN}7$
 $Ab7 F6/A$ Ab/Bb

3-5-5-5 3-5-5-5 3-5 3-5 3-3 3
 3 3-3 3x3 3-3-3 x3 x 0-3-2-1-0 4 0 1 x-1 xx

$C_{MIN}7$
 $Ab7 F6/A$ Ab/Bb

3-5-5-5 3-5-5-5 3-5 5-5 3-3 3
 3 3-3 3x3 3-3-3 x3 x 0-3-2-1-0 4 0 1 x-1 3

$C_{MIN}7$
 $Ab7 F6/A$ Ab/Bb

3-5-5-5 3-5 7-7 8-8 7-7 5-5 1 2 3 3
 3 3-3 3-3-3 x 3 5-5 6-6 5-5 3-3 4 0 1 1

$C_{MIN}7$
 $Ab7 F6/A$ Ab/Bb

3-5-5-5 3-5 5 5-5 5-5 1 x-2-3 3x
 3 3-3 3-3-3 x 3 3 3-3 3-3 x 0-3-2-1-0 4 0 1 1

(Chorus 4)

$C_{MIN}7$
 $Ab7 F6/A$ Ab/Bb

3-5-5-5 3-5 3-5 3-5 3-3 3
 3 3-3 3-3-3 x 3 3-3-3 x3 x 0-3-2-1-0 4 0 1 x-1 x-1

Everybody Dance

C_{MIN}7 **Ab7 F⁶/A** **Ab/Bb**

This system contains the first three measures of the piece. The first measure is in the key of C minor (two flats) and features a C_{MIN}7 chord. The second and third measures transition to Ab major (one flat), with chords Ab7 F⁶/A and Ab/Bb. The notation includes a bass clef, a treble clef, and a guitar staff with fret numbers and techniques like triplets and mutes (marked with 'x').

C_{MIN}7 **Ab7 F⁶/A** **Ab/Bb**

This system contains the next three measures. It continues the key signature and chord changes from the first system. The notation includes a bass clef, a treble clef, and a guitar staff with fret numbers and techniques like triplets and mutes (marked with 'x').

C_{MIN}7 **Ab7 F⁶/A** **Ab/Bb**

This system contains the final three measures of the piece. It continues the key signature and chord changes. The notation includes a bass clef, a treble clef, and a guitar staff with fret numbers and techniques like triplets and mutes (marked with 'x').

(Guitar Breakdown)

(Repeat section as required with ad. libs)

C_{MIN}7 **Ab/C** **Bb/C** **Ab7 F⁶/A** **Ab/Bb**

This section provides a guitar breakdown for the final three measures of the piece. It includes a double bar line at the start, indicating a repeat. The notation includes a bass clef, a treble clef, and a guitar staff with fret numbers and techniques like triplets and mutes (marked with 'x').