

Bicycle Race

From the album "Jazz"
by Queen (1978)

- F. Mercury

Bass part by
John Deacon

♩ = 166 (Chorus)

Elec.
Bass

13 11 10 11 13 11 13

0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4 4 11 10 11 13 11 13

11 13 13 11 10 11 13 11 13 11 10 11 10 13 11 10 11 13 11 13

10 13 10 13 11 10 11 13 11 13 11 13 13 13

(1st Verse)

1 8 1 1 1 1 3 2

Bicycle Race

First system of musical notation for 'Bicycle Race'. It consists of a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in eighth notes. The fretboard diagram below shows fingerings: 3, 5, 6, 6, 6, 8, 6.

Second system of musical notation for 'Bicycle Race'. It continues the melody from the first system. The fretboard diagram shows fingerings: 1, 3, 3, 2, 3, 3, 1, 1, 1, 1, 3, 0.

(Chorus)

First part of the chorus musical notation. It features a steady eighth-note bass line. The fretboard diagram shows fingerings: 6, 6, 6, 6, 6, 6, 5, 5, 5, 5, 5, 5, 4, 4, 4, 4, 4, 4.

Second part of the chorus musical notation. The melody moves to higher frets. The fretboard diagram shows fingerings: 11, 10, 11, 13, 11, 13, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2.

Third part of the chorus musical notation. The melody continues with a mix of eighth and quarter notes. The fretboard diagram shows fingerings: 4, 4, 4, 4, 4, 4, 4, 4, 11, 10, 11, 13, 11, 13, 11, 13, 13, 11, 10, 11, 13, 11, 13.

Bicycle Race

The first system of music for 'Bicycle Race' consists of a single staff in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is written in eighth notes with a repeating rhythmic pattern. The fretboard diagram below the staff shows the following fingerings: 11-13-13, 10-10-11-11-11-13-11, 11-10-11-13-13, and 11-10-11-13-11-13.

(Bridge)

The first part of the bridge is written in bass clef with a key signature of one flat and a 3/4 time signature. It features a simple melody of half notes. The fretboard diagram shows fingerings: 3, 5, 3, 5, and 1.

The second part of the bridge continues the melody with eighth notes and quarter notes. The fretboard diagram shows fingerings: 3, 6-5-3, 6, 6-6, 3, 5, 3, 5-5.

The third part of the bridge features a melody with a long slur over the first three notes. The fretboard diagram shows fingerings: 3, 5, 3, 6, 5.

The fourth part of the bridge concludes the bridge section with a melody of quarter notes. The fretboard diagram shows fingerings: 6, 6, 3-3, 6, 5.

Bicycle Race

(Guitar Solo)

a tempo

7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 4 6 7 7 8 9 6

5 5 5 5 5

7 7 7 7 | 9 9 9 9 | 7 7 7 7 | 2 4 1

4 1 2 | 2 | 4 1 4 1 | 2 8

(2nd Verse)

1 8 | 1 8 | 1 8 | 2

3 5 | 1 1 1 | 8 | 3

Bicycle Race

The first system of music consists of a bass clef staff and a guitar fretboard diagram. The staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first measure contains a quarter rest. The second measure has a sharp sign (F#) above a whole note. The third measure has a sharp sign (F#) above a whole note. The fourth measure contains a descending eighth-note scale: G4, F4, E4, D4, C4. The fretboard diagram below shows fingerings: 1 for the first measure, 4 for the second, 5 for the third, and 1-1-1-1-3-0 for the fourth.

(Chorus)

The first line of the chorus consists of a bass clef staff and a guitar fretboard diagram. The staff has a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of eighth-note patterns: the first three are ascending eighth-note scales (G2, A2, B2, C3, D3, E3, F3), and the fourth is a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2). The fretboard diagram shows fingerings: 6-6-6-6-6-6-6 for the first measure, 5-5-5-5-5-5-5 for the second, 4-4-4-4-4-4-4 for the third, and 11-10-11-13-11-13 for the fourth.

The second line of the chorus continues the eighth-note patterns. It consists of a bass clef staff and a guitar fretboard diagram. The staff has a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures: the first three are ascending eighth-note scales (G2, A2, B2, C3, D3, E3, F3), and the fourth is a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2). The fretboard diagram shows fingerings: 0-0-0-0-0-0-0 for the first measure, 2-2-2-2-2-2-5 for the second, 4-4-4-4-4-4-4 for the third, and 11-10-11-13-11-13 for the fourth.

The third line of the chorus continues the eighth-note patterns. It consists of a bass clef staff and a guitar fretboard diagram. The staff has a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures: the first three are ascending eighth-note scales (G2, A2, B2, C3, D3, E3, F3), and the fourth is a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2). The fretboard diagram shows fingerings: 11-13-13 for the first measure, 11-10-11-13-11-13 for the second, 11-13-13 for the third, and 11-10-11-13-11-13 for the fourth.

The fourth line of the chorus concludes the eighth-note patterns. It consists of a bass clef staff and a guitar fretboard diagram. The staff has a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures: the first three are ascending eighth-note scales (G2, A2, B2, C3, D3, E3, F3), and the fourth is a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2). The fretboard diagram shows fingerings: 13-10-11-13-13 for the first measure, 11-10-11-13-11-13 for the second, 13 for the third, and 4-4 for the fourth.