

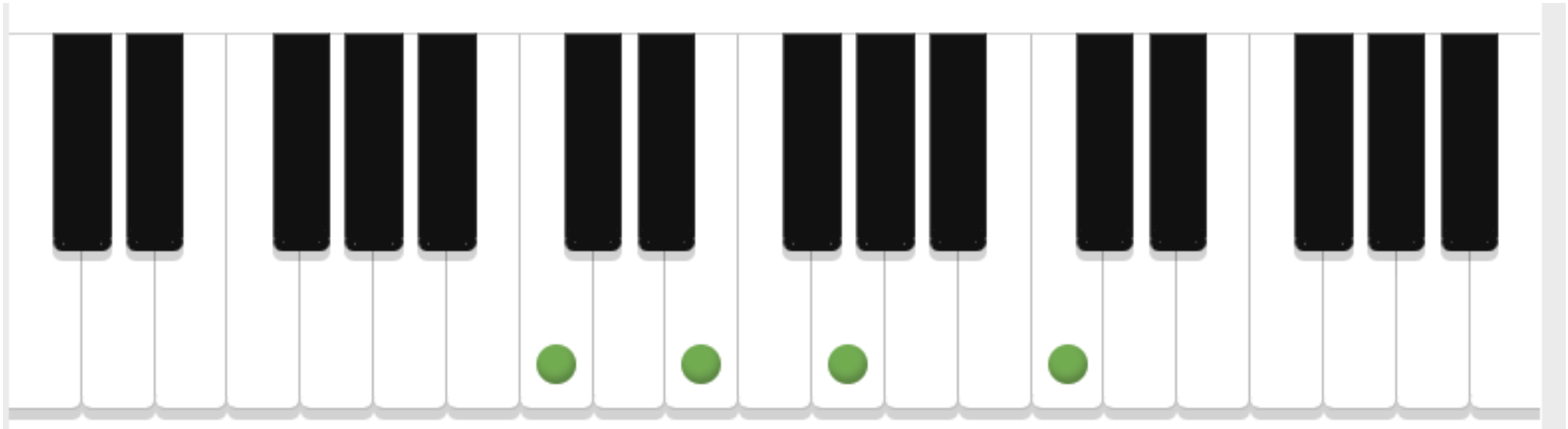


7 Chords on the Piano

- Showing Major 7 plus Inversions
- Dominant 7 plus Inversions
- Ampthill Music School

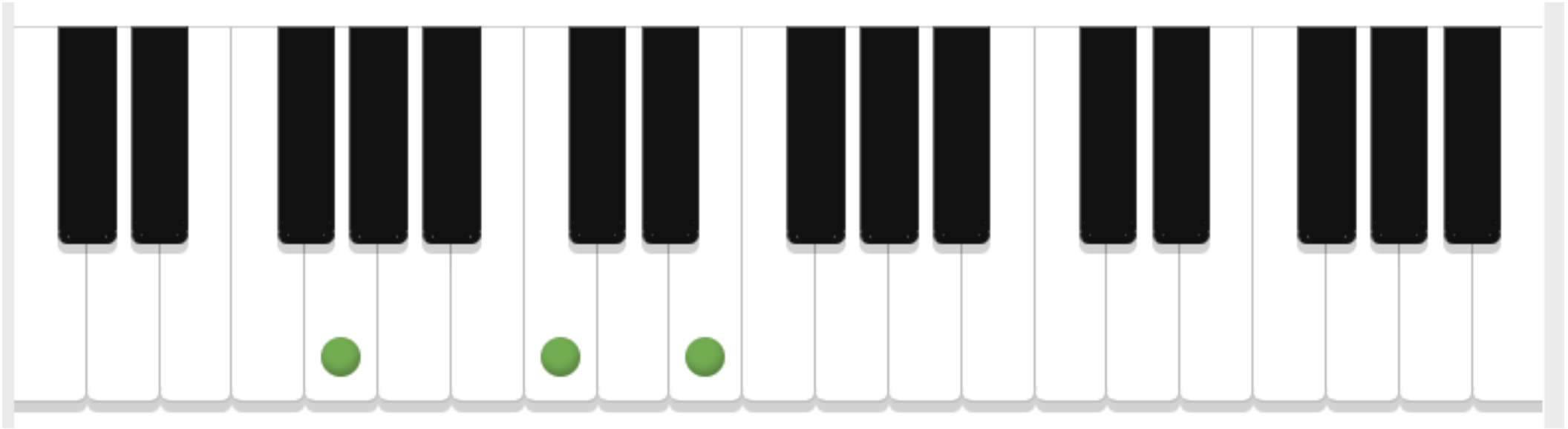
C Major Chord

- C Major plus octave C. Notes C - E - G - C



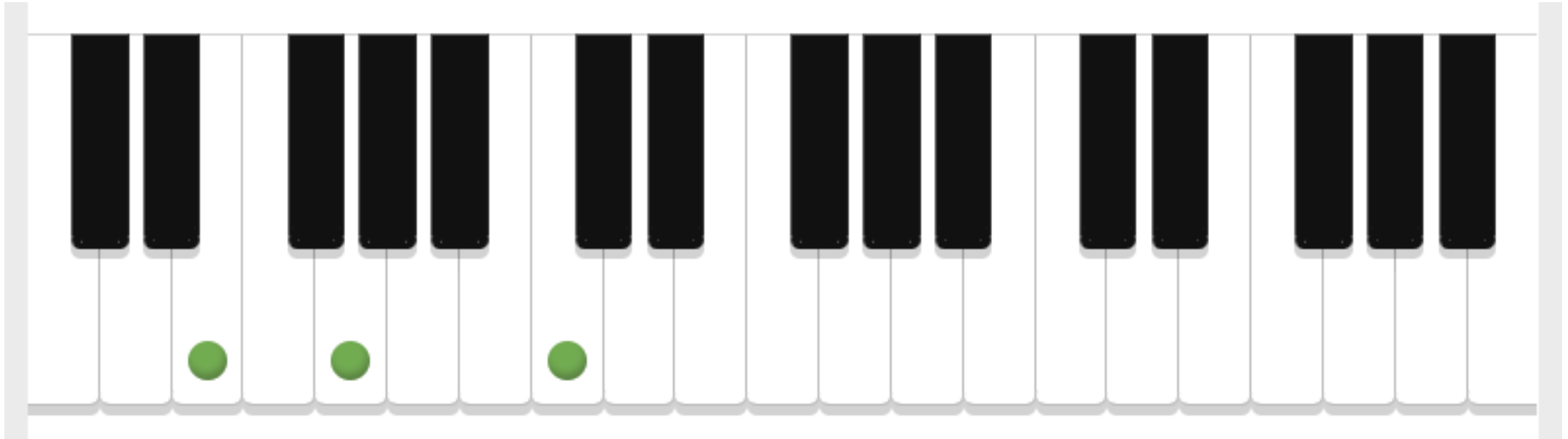
C Major 1st Inversion

- C/G. Notes. G - C - E



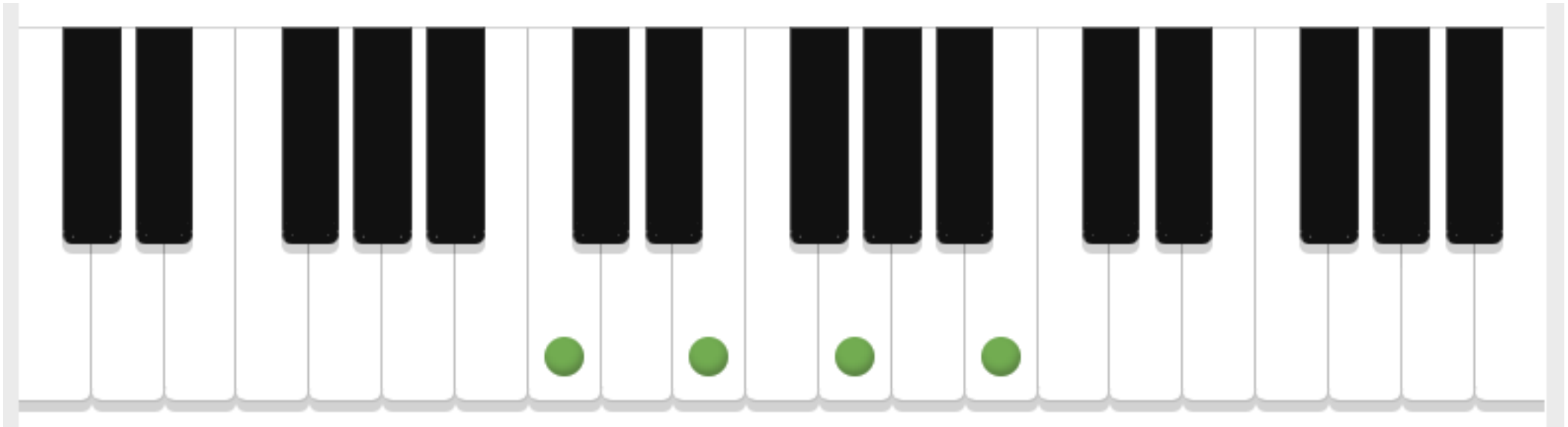
C Major 2nd Inversion

- C/E Notes. E - G - C



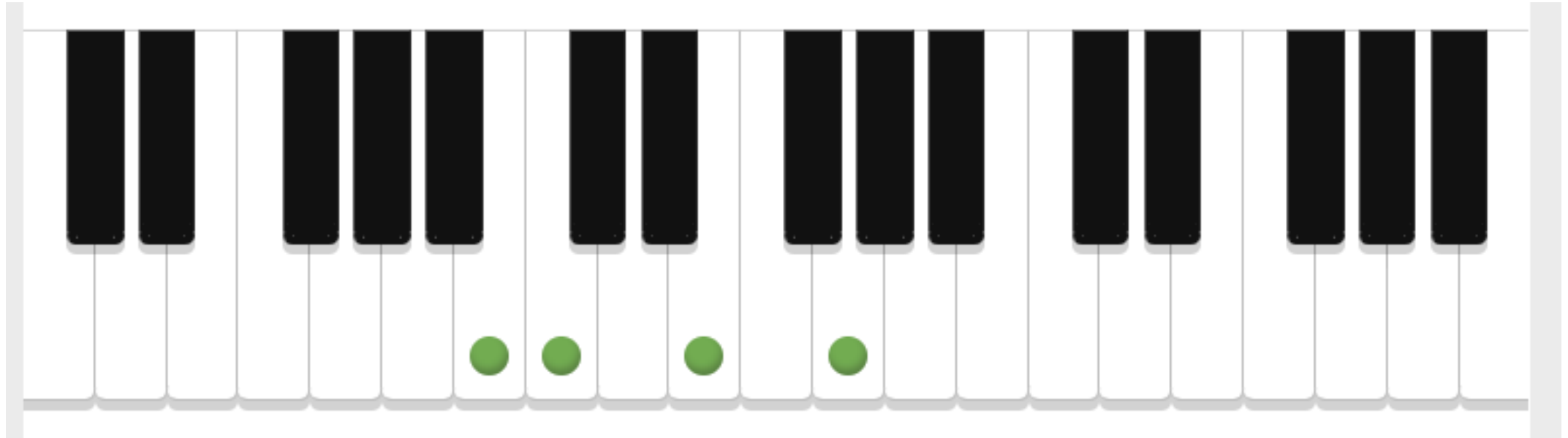
C Major 7

- C maj7 Notes. C - E - G - B



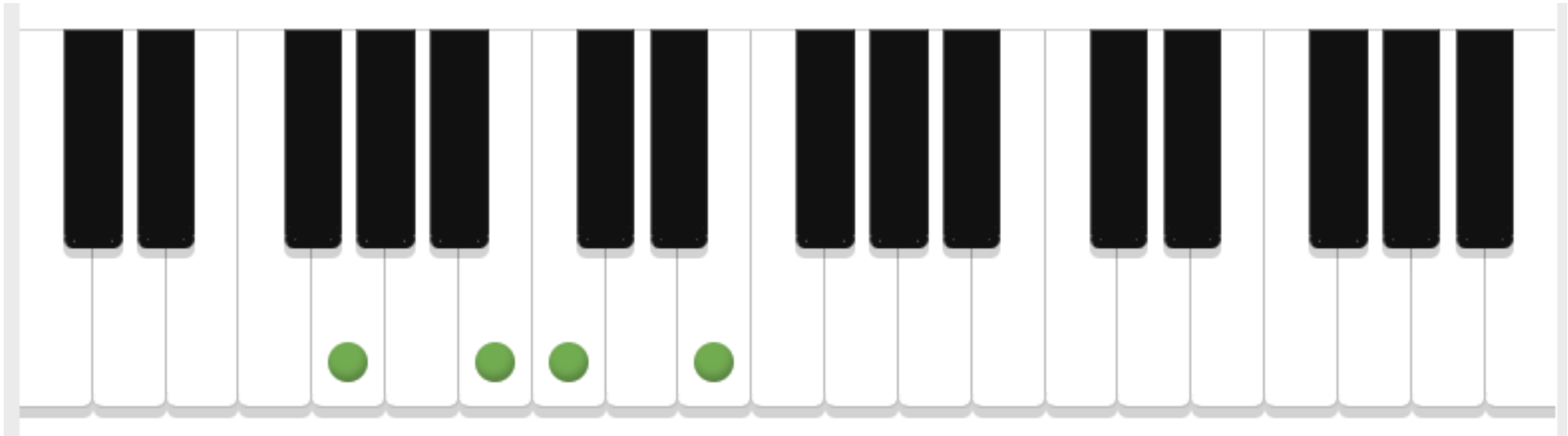
C Major 7

- C maj7/B. Notes B - C - E - G (C Major 7 with the B on the bass)



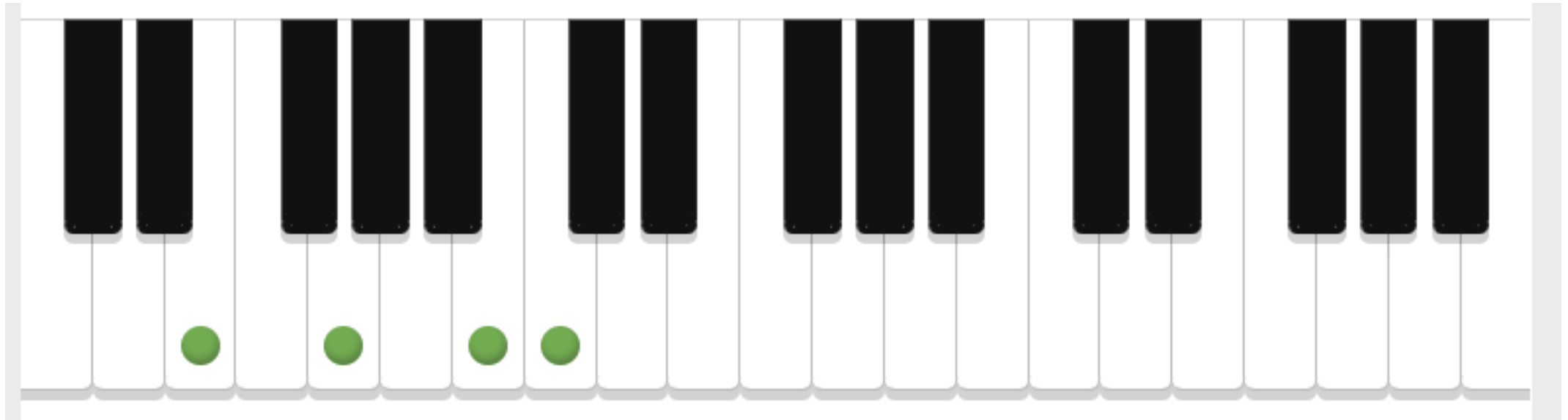
C Major 7

- Cmaj7/G Notes. G - B - C - E (C Major7 with G on the bass)



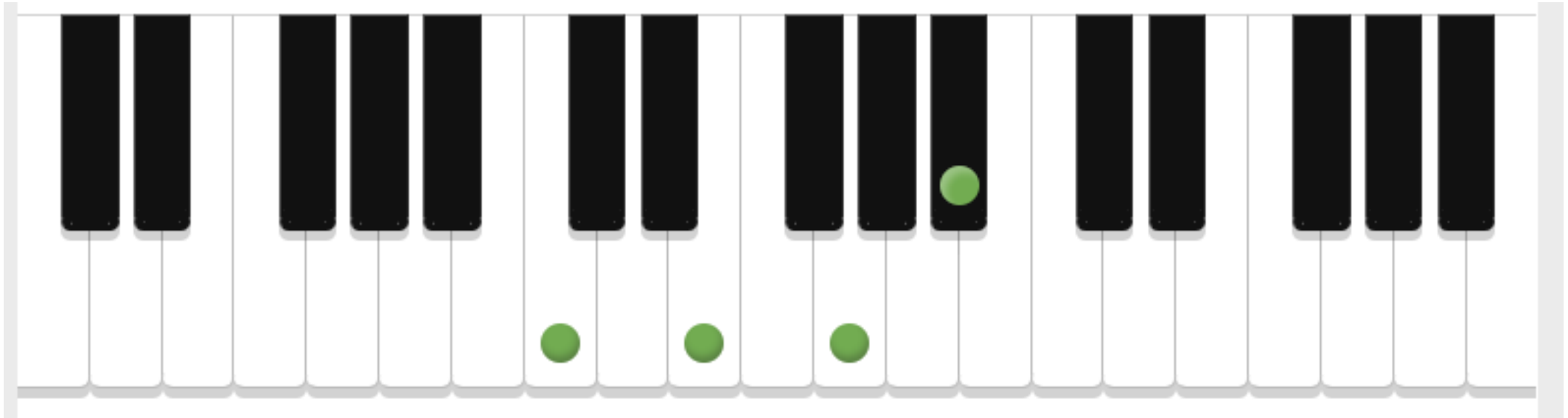
C Major 7

- Cmaj7/E Notes. E - G - B - C (C Major 7 with an E on the bass)



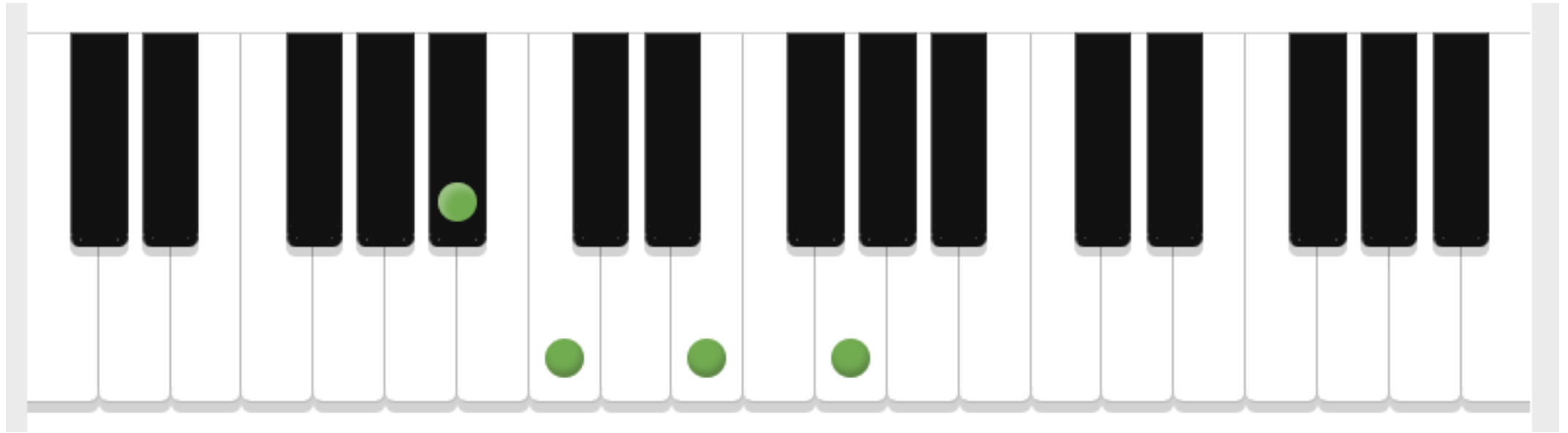
C Dominant 7 - (C7)

- C7 Notes. C - E - G - Bb



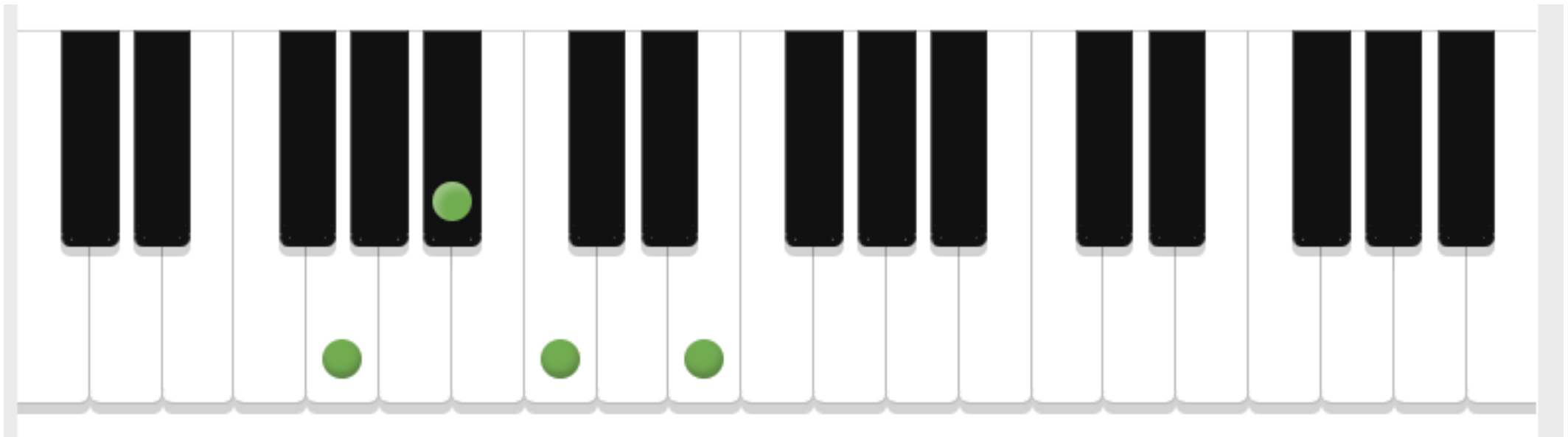
C Dominant 7 – (C7)

- C7/Bb Notes. Bb - C - E - G (C7 with a Bb on the bass)



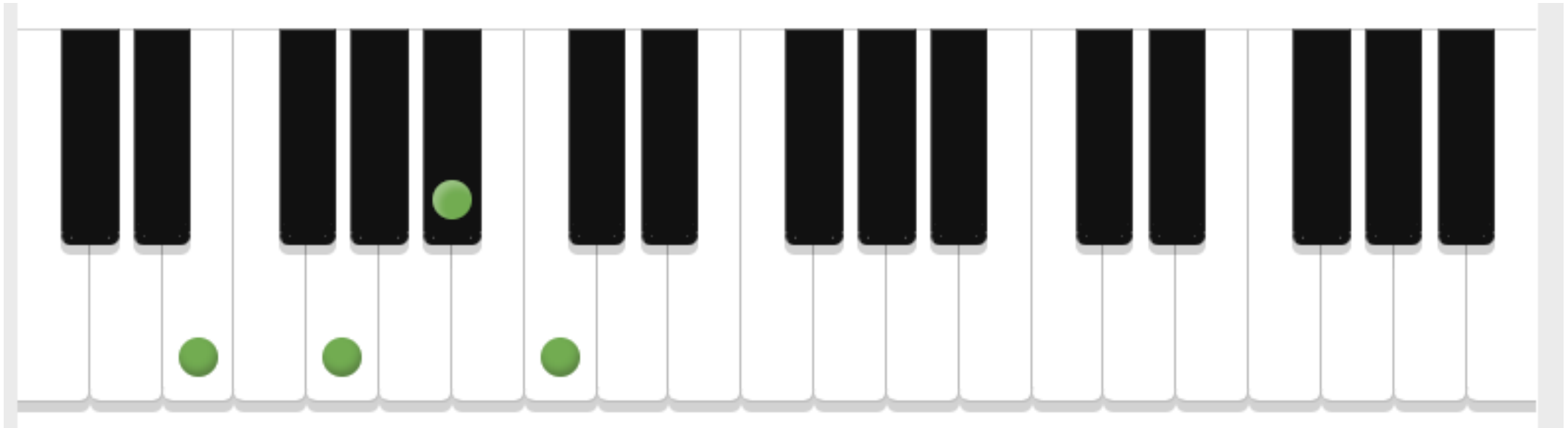
C Dominant 7 - (C7)

- C7/G Notes. G - B \flat - C - E (C7 with a G on the bass)



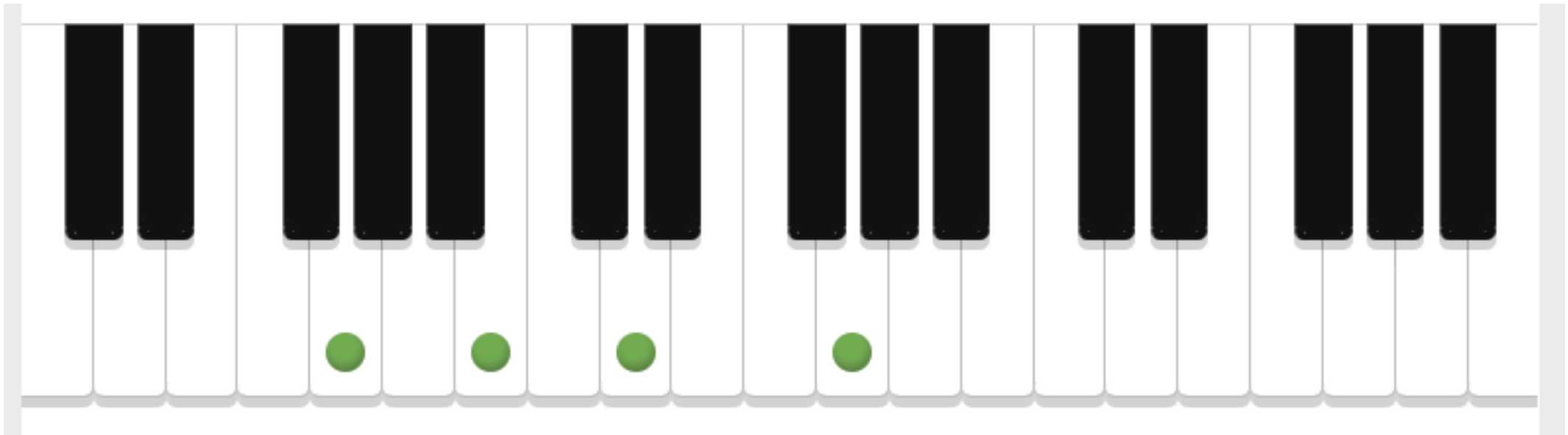
C Dominant 7 - (C7)

- C7/E Notes. E - G - B \flat - C (C7 with an E on the bass)



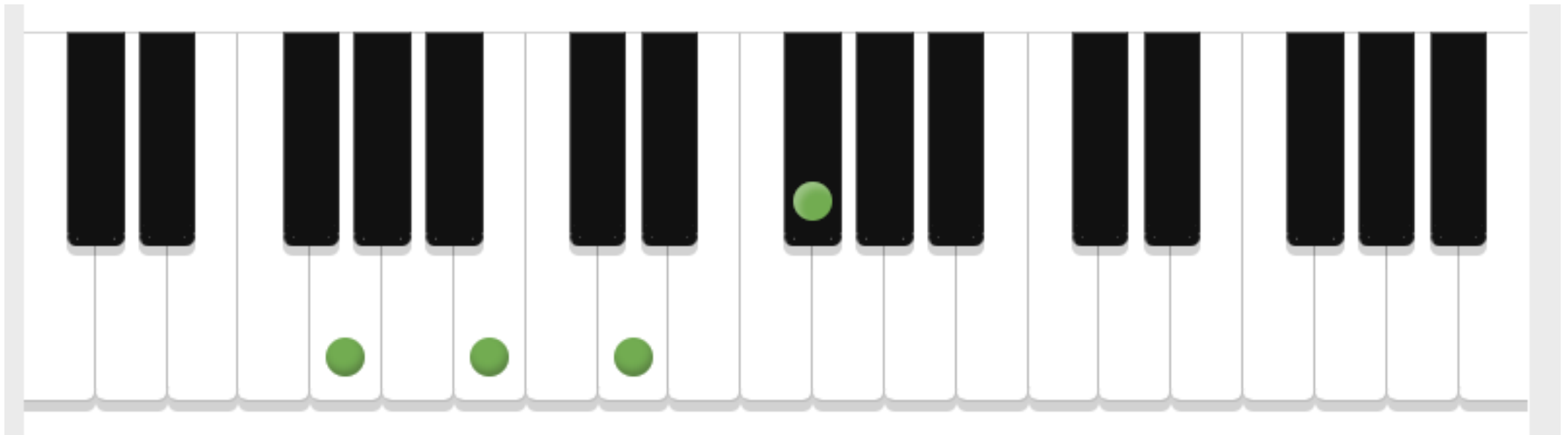
G Major Chord

- G Major plus octave G. Notes G - B - D - G



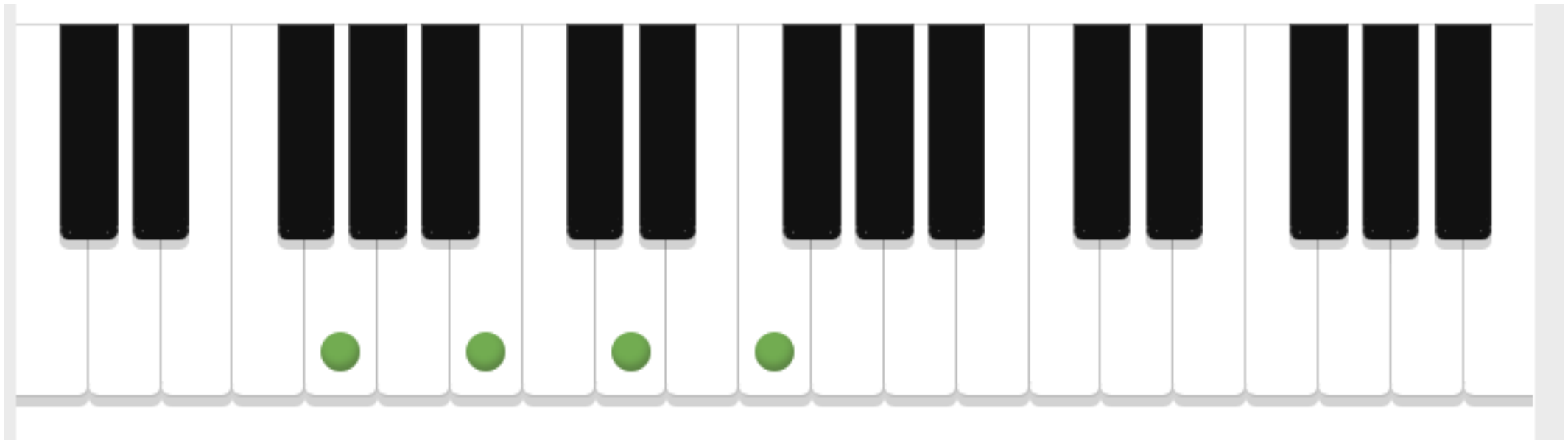
G Major 7 Chord

- Gmaj7 Notes. G - B - D - F#



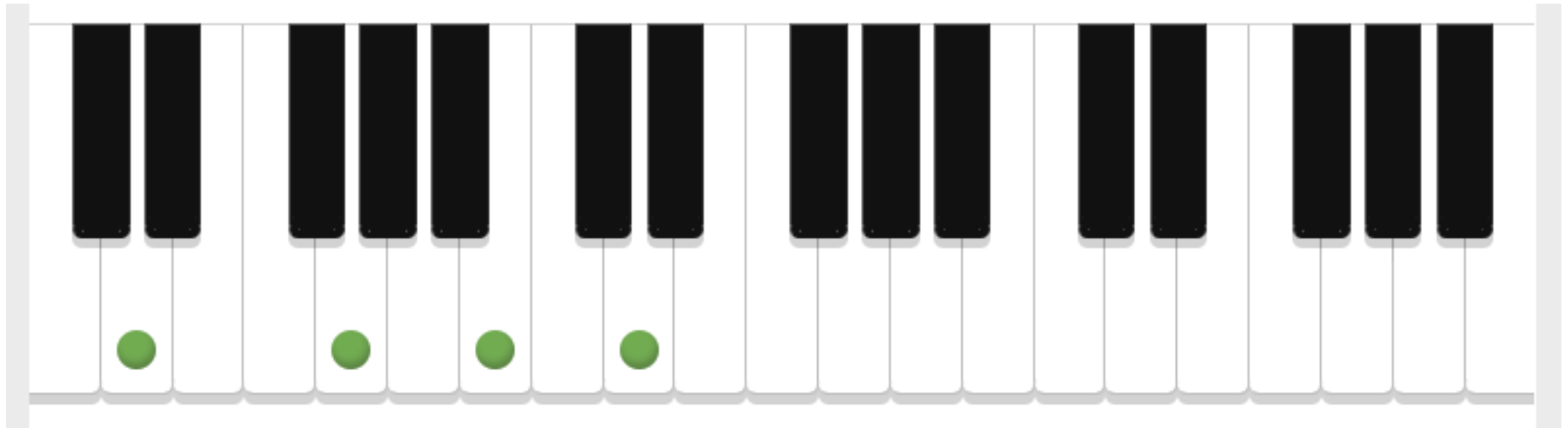
G Dominant 7 - (G7)

- G7 Notes. G - B - D - F



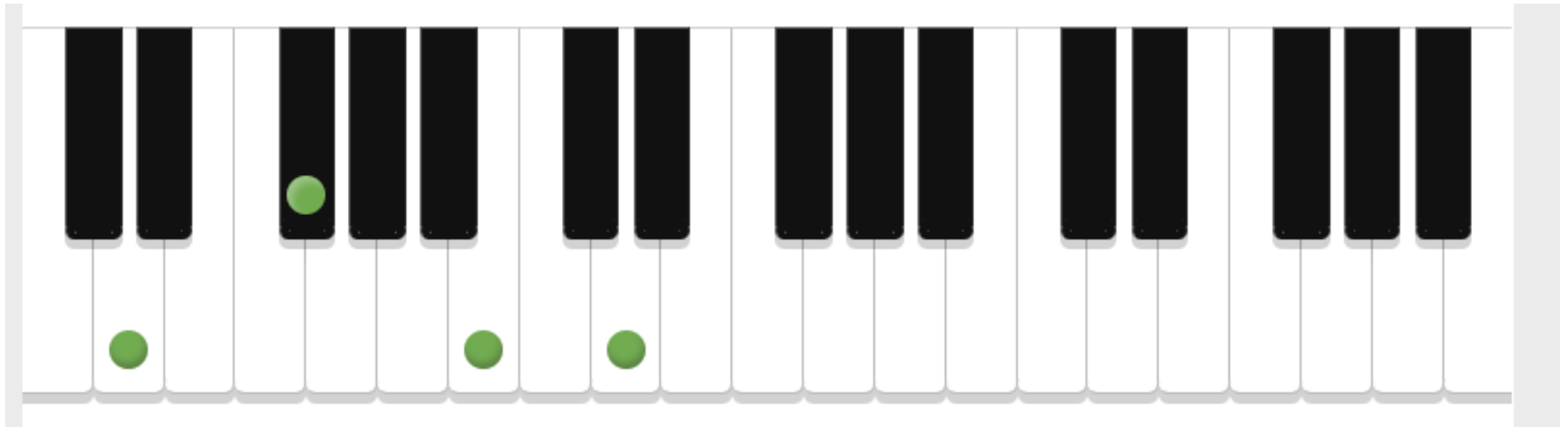
G Major Chord 1st Inversion

- G/D Notes. D - G - B - D (G major with a D on the bass)



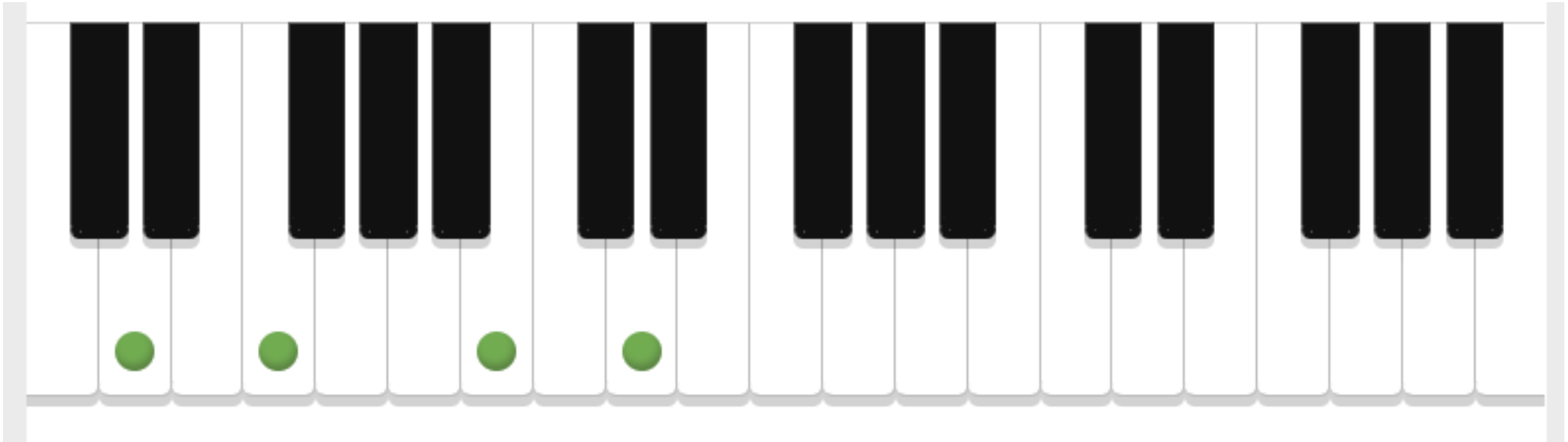
G Major 7

- Gmaj7/D Notes. D - F# - B – D (G Major 7 with a D on the bass)



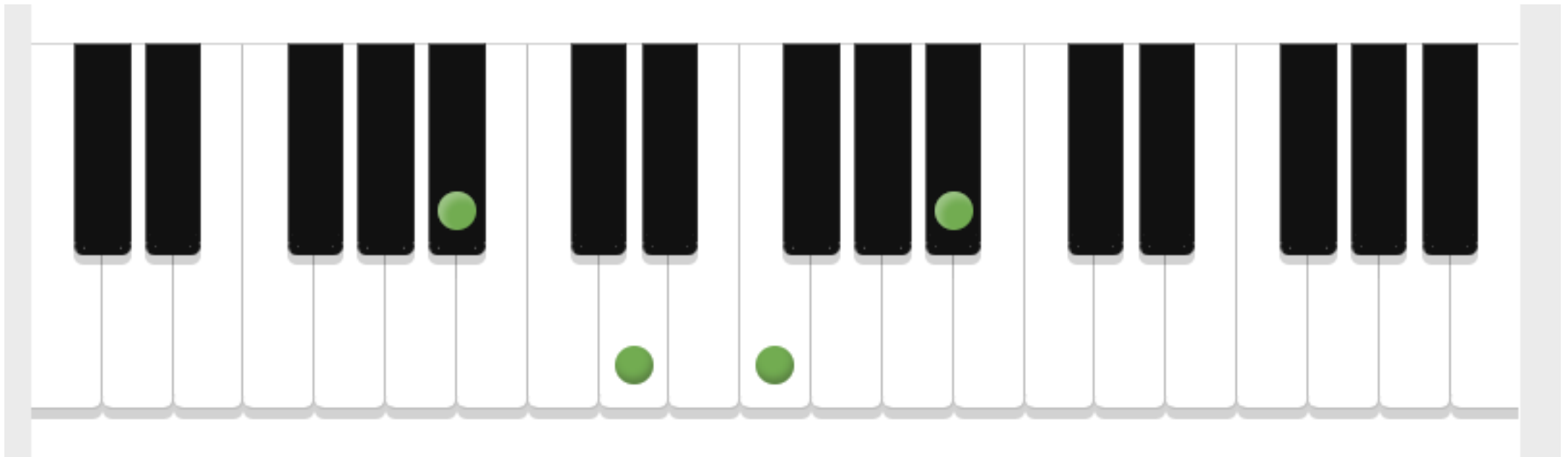
G Dominant 7

- G7/D Notes. D - F - G - B (G Dominant 7 with a D on the bass)



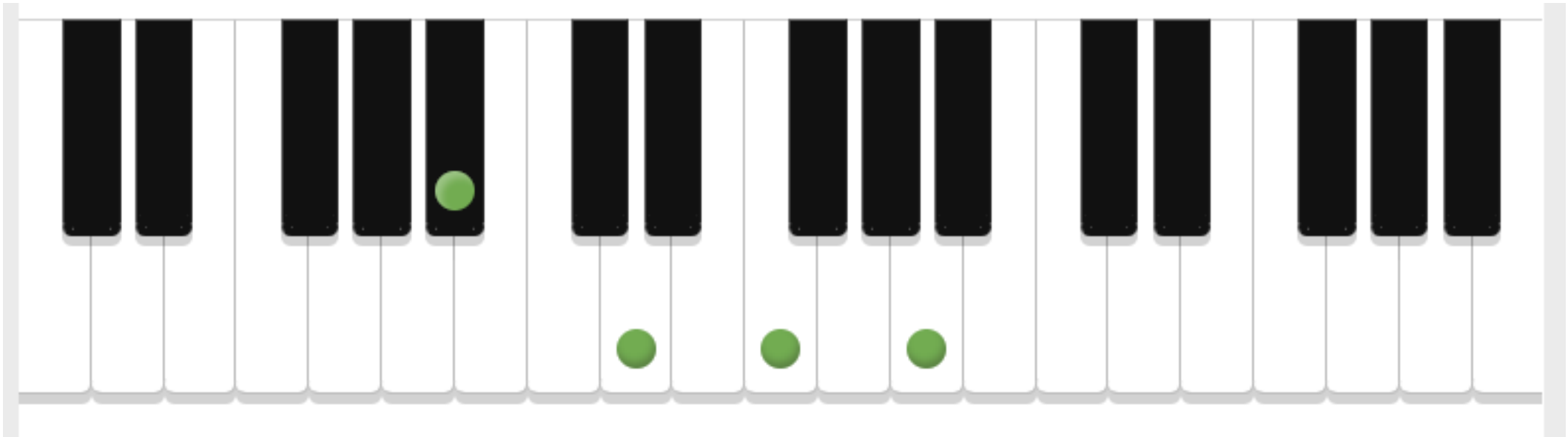
Bb Major Chord plus an octave Bb

- Bb Notes. Bb - D - F - Bb



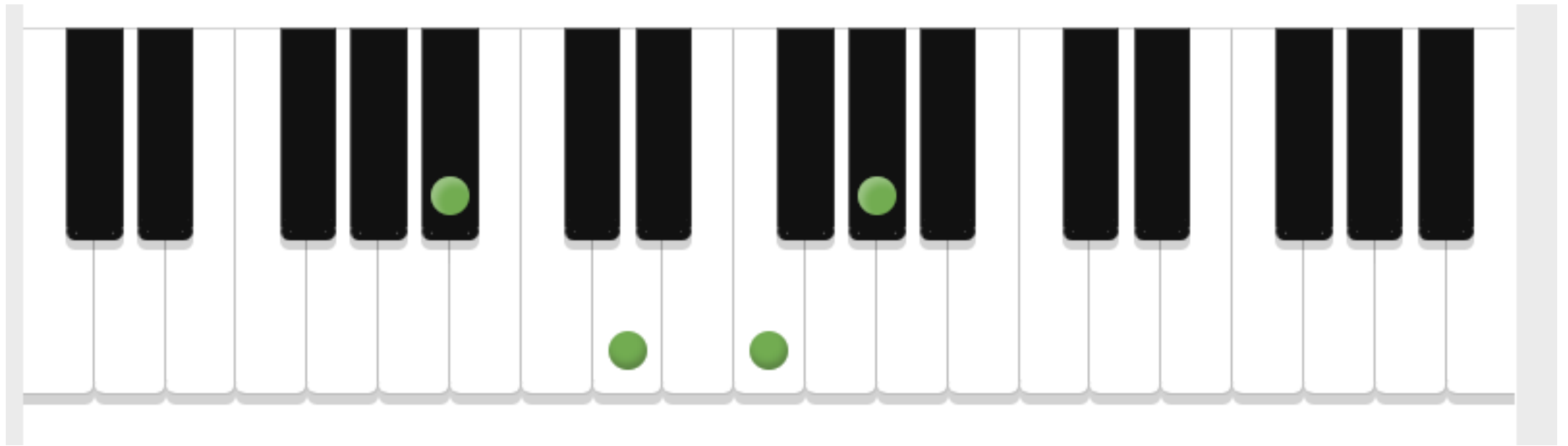
Bb Major 7

- Bbmaj7 Notes. Bb - D - F - A



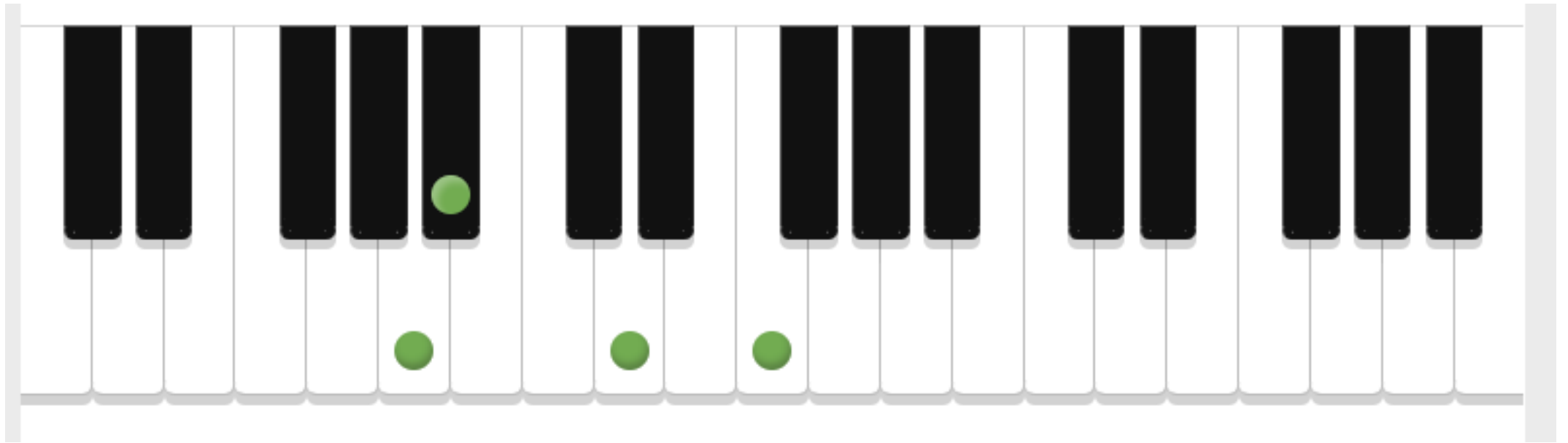
Bb Dominant 7 Chord

- Bb7 Notes Bb - D - F - Ab



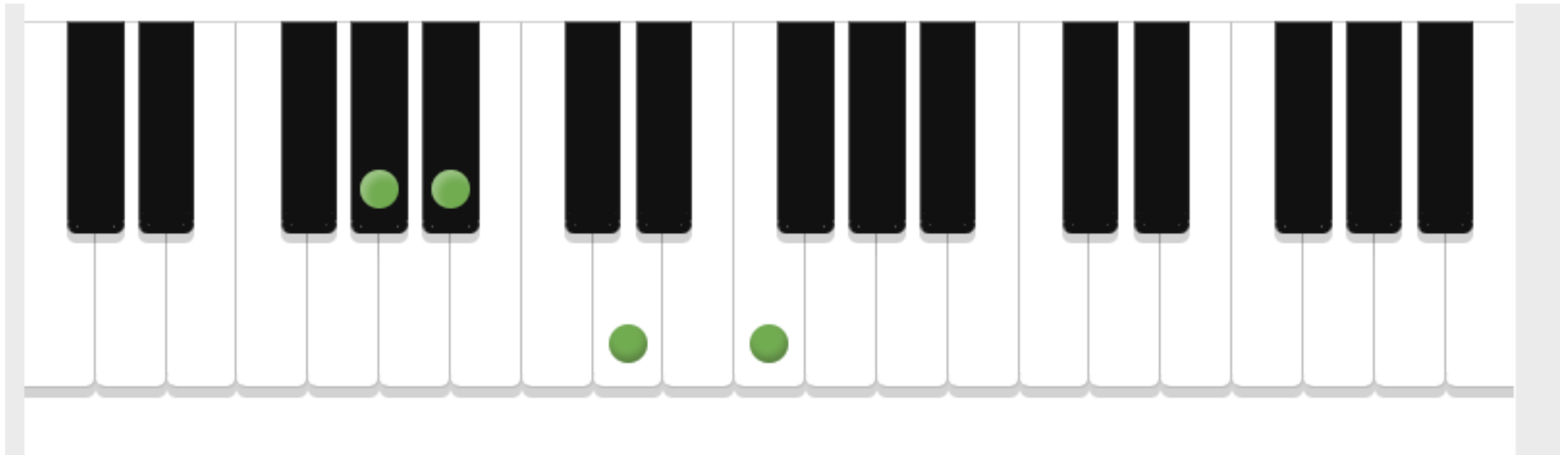
Bb Major 7

- Bbmaj7/A Notes. A - Bb - D - F (Bb Major 7 with an A on the bass)



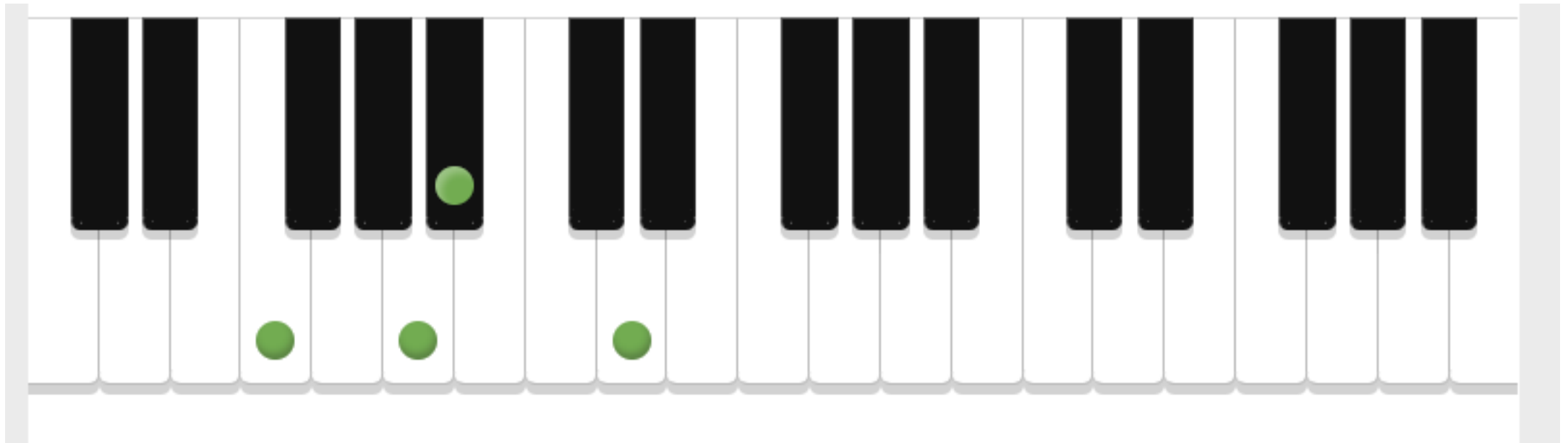
Bb Dominant 7

- Bb7/Ab Notes. Ab - Bb - D - F (Bb Dominant 7 with an Ab on the bass)



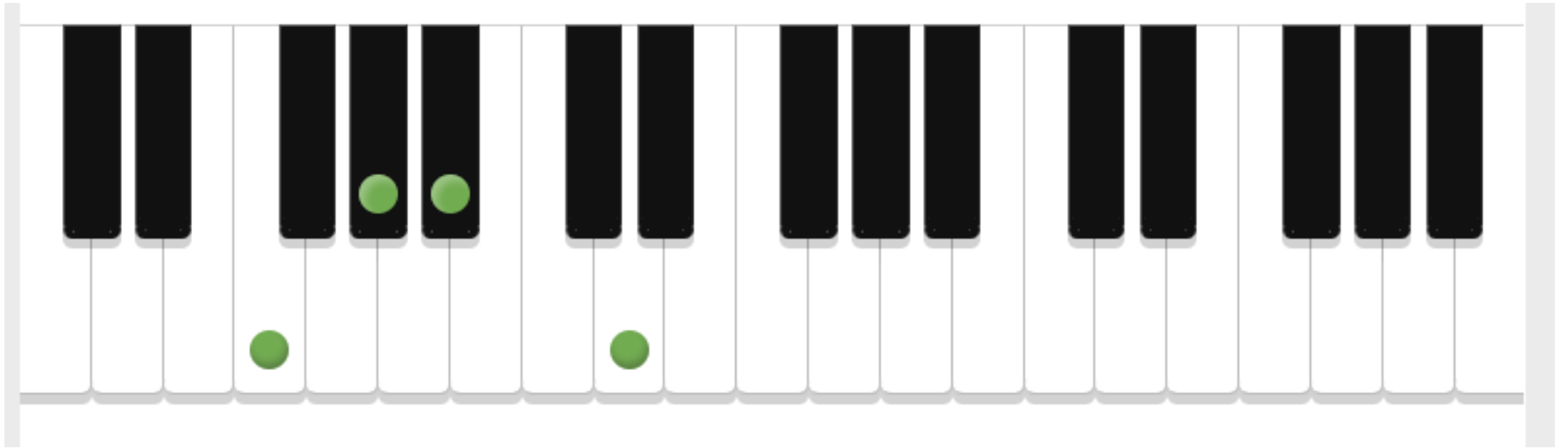
Bb Major 7

- Bbmaj7/F Notes. F - A - Bb - D (Bb Major 7 with an F on the bass)



Bb Dominant 7

- Bb7/F Notes. F - Ab - Bb - D (Bb Dominant 7 with an F on the bass)



Difference between 7s

- Chords are made from notes in a scale
- Play the 1st, 3rd and 5th notes to get a Triad (Major, minor, diminished)
- Play the 1st, 3rd, 5th and 7th notes to get a Major 7 Chord

- A Dominant 7 Chord does not appear naturally in the scale.
- You need to play
- The 1st, 3rd and 5th then add a Flattened 7 Note

Whatever note you place at the bottom makes a Slash Chord eg: (C/E)



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